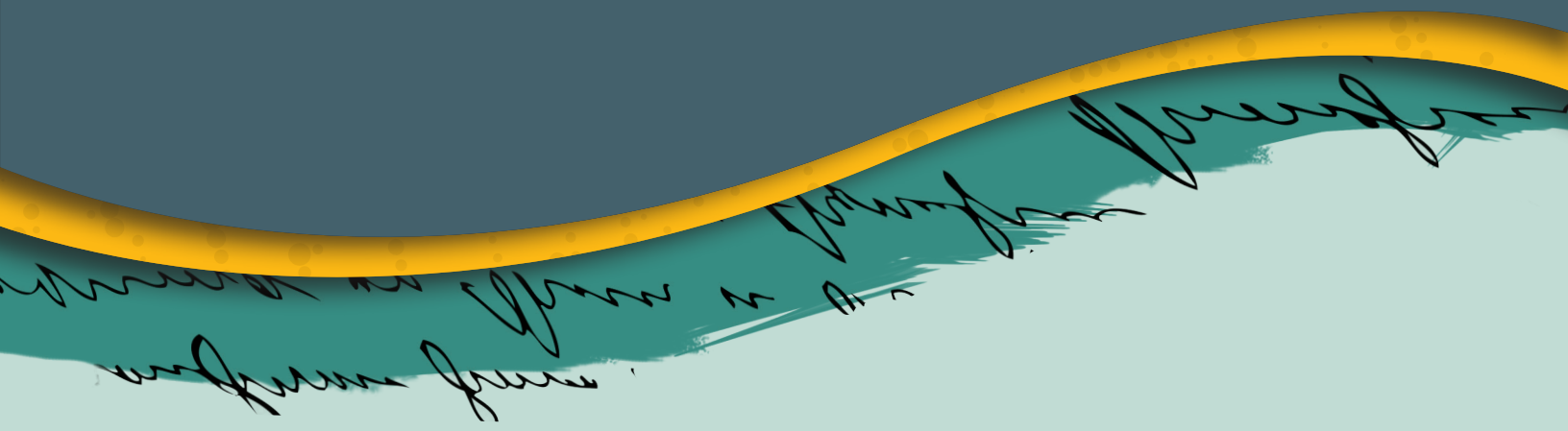




**Literature<sup>®</sup>**

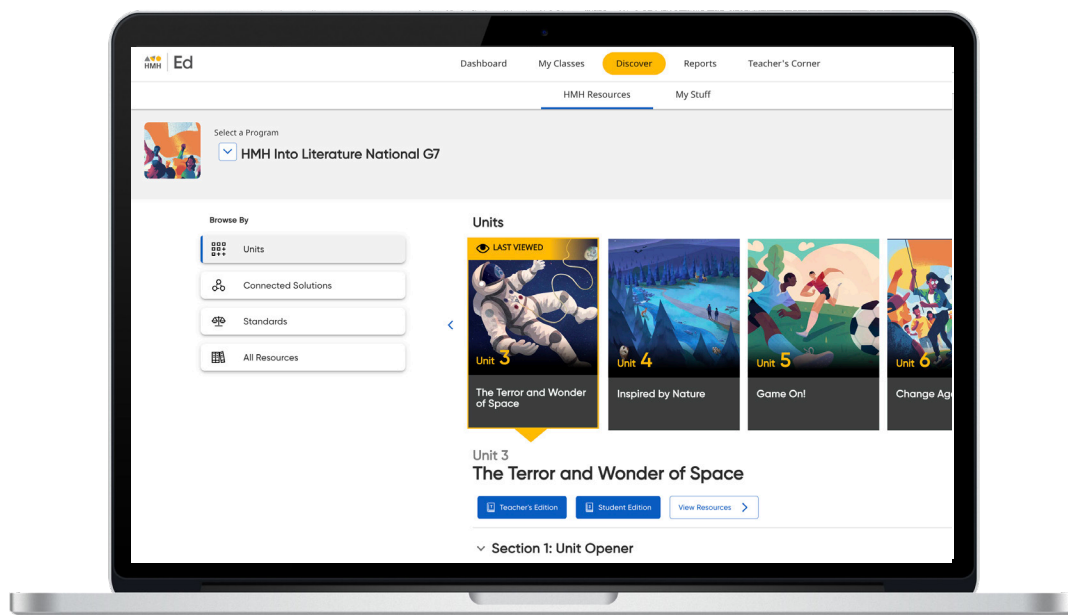
# **Digital Walkthrough Guide**

Grades 6–12



# Tools for every Teacher. Support for every Learner.

Thank you for taking the time to review **HMH Into Literature® 6-12**. This guide to online features and resources was created to help you navigate **Ed**, the HMH learning platform.



**Ed** Ed is the online learning platform that combines the best of technology, content, and instruction to support each moment in a student's and teacher's journey. With Ed, teachers can easily plan lessons and group students to provide targeted and specific differentiation.

Keep an eye out for these call outs throughout this guide:



### Pro Tip



### Dig Deeper

They will help you to locate key features and content throughout *Ed*.

## What's Inside

### Teacher Experience

- 2** Log In
- 3** Welcome To *Ed*
- 4** Check Your Dashboard
- 5** Set Up Your Classes
- 6** Create Student Groups
- 7** Discover Your Content
- 8** Plan Your Units And Lessons
- 10** View Lesson Resources And Details
- 11** Assign Content
- 12** Make It Your Own
- 13** Integrate Powerful Writing Instruction
- 14** Track Student Writing Performance Growth
- 15** Customize Assessments
- 16** Use Data To Inform Instruction
- 18** Personalized Professional Development Support

### Student Experience

- 20** Find Resources
- 21** Complete Assignments And Review Scores
- 22** At Home Support

# One place, one username, one password

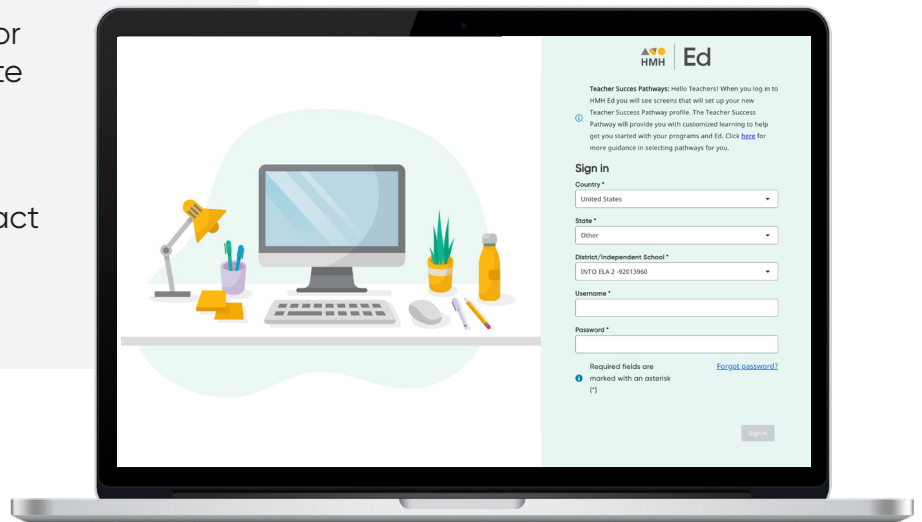
We are excited to help you get started with *Ed*, the HMH learning platform for *HMH Into Literature*. Did you know that your subscription to *HMH Into Literature* includes future enhancements to *Ed*'s resources and features – automatically?



## Pro Tip

- For the best user experience, we recommend using the **Google Chrome™** browser.
- **Disable pop-up blockers** or **allow pop-ups** from this site in your browser software.

For technical support, contact  
**800.323.9239**

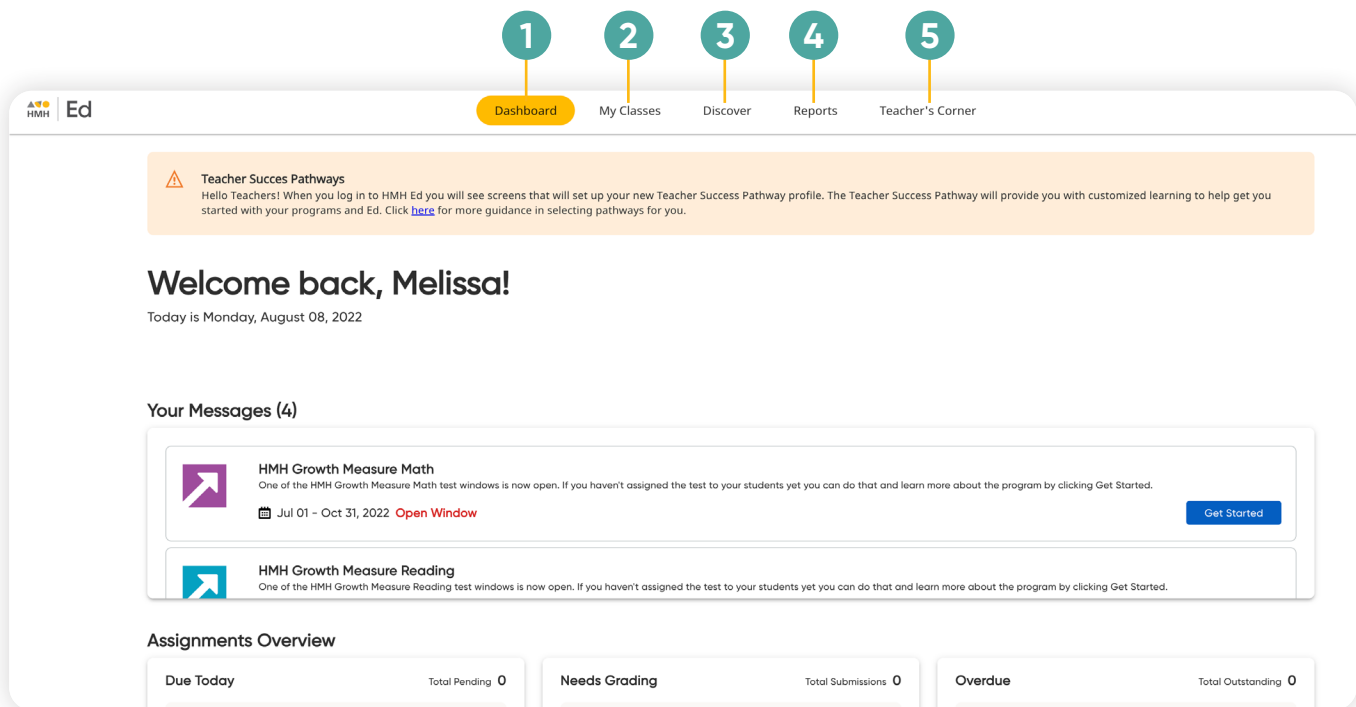


GO BACK TO MENU



# Welcome to Ed

Our comprehensive teaching and learning platform is a powerful tool for connecting your students to the resources they need to set them up for success. You can assign activities, track student work, and review assessment results—anywhere, anytime, all in one place.



- 1 **Dashboard**  
View actionable call outs as soon as you log in, including whether student work needs grading or is overdue.

- 2 **My Classes**  
Manage your classes and assignments, create groups, and schedule virtual classroom sessions.

- 3 **Discover**  
Quickly access content, search program resources, and view customized lessons, assessments, and items.

- 4 **Reports**  
View class and student performance data via the Assessment and Standards Reports.

- 5 **Teacher's Corner**  
Access an ever-growing library of on-demand resources for *HMH Into Literature*. Plus, build community via live events and the **HMH Facebook community**.

[GO BACK TO MENU](#)

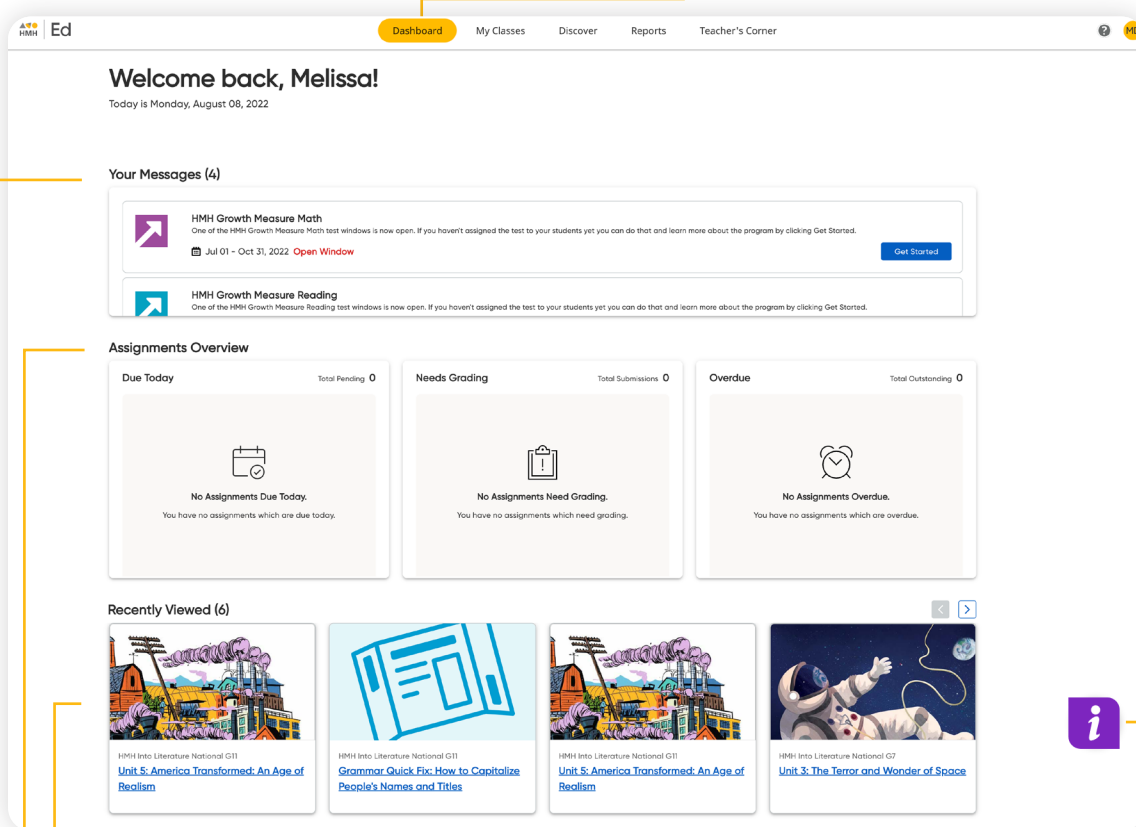
# Check Your Dashboard

The **Teacher's Dashboard** displays at-a-glance call-outs to the most important information and items that require action, including assignments that need grading and platform updates.

## Your Messages

View important platform announcements and updates.

★ You Are Here



The screenshot shows the Teacher's Dashboard interface. At the top, there's a navigation bar with 'Ed' and 'HMH' logos, and tabs for 'Dashboard', 'My Classes', 'Discover', 'Reports', and 'Teacher's Corner'. The main content area starts with a 'Welcome back, Melissa!' message and the date 'Today is Monday, August 08, 2022'. Below this is a 'Your Messages (4)' section with two messages about 'HMH Growth Measure Math' and 'HMH Growth Measure Reading'. The 'Assignments Overview' section shows three cards: 'Due Today' (Total Pending: 0), 'Needs Grading' (Total Submissions: 0), and 'Overdue' (Total Outstanding: 0). Each card indicates 'No Assignments' in that category. The 'Recently Viewed (6)' section shows four items: 'Unit 5: America Transformed: An Age of Realism', 'Grammar Quick Fix: How to Capitalize People's Names and Titles', 'Unit 5: America Transformed: An Age of Realism', and 'Unit 3: The Terror and Wonder of Space'.

## Assignments Overview

Get at-a-glance information about assignments that are due from students today, need grading, or are overdue.

## Recently Viewed

Quickly access the resources that you viewed most recently.



Pro Tip

Feeling stuck? Here you will find How-To Guides, Video-Based Training, and Helpful Links!

[GO BACK TO MENU](#)

# Set Up Your Classes

The **My Classes** tab allows teachers to monitor student progress on assignments, create groups, and add students to or edit a class.

★ You Are Here

HMH | Ed

Dashboard My Classes Discover Reports Teacher's Corner

My Classes

All the classes that you are currently teaching are located here. Select a class to view the Assignments, Groups, Students and Programs associated with it.

Classes (3)

6th Grade ELA [View Class](#)

Reading and Language Arts  
HMH Into Literature National: Grade 7, Writable Secondary, Waggle ELA

7th Grade ELA [View Class](#)

Reading and Language Arts  
HMH Into Reading G6, HMH Into Literature National G10, HMH Into Literature National G11, HMH Into Literature National G12, HMH ...

11th Grade American Lit [View Class](#)

## Virtual Classroom

Launch directly from *Ed* to stay connected and to lead whole class, small group, and 1:1 video chats.

## Roster

Create a class or edit the name or grade of an existing class.



## Pro Tip

Virtual Classrooms are currently available for Microsoft Teams®, Google Meet™, and Zoom®.

[GO BACK TO MENU](#)

# Create Student Groups

★ You Are Here

7th Grade ELA

## Students

**Class Information**

Class Name: 7th Grade ELA  
 Lead Teacher: Melissa Day  
 Team Teachers: Stephanie Nash

Grade: 7  
 Class Local ID: hmh-d310b0c7  
 School: HMH School-91002041

Students enrolled in 7th Grade ELA class (10)

STUDENTS	USERNAME	GRADE	PRODUCT PLACEMENT	ACTIONS
Brown, Ketanji	KetanjiB123	7	Math 180: N/A	
Bullock, Sandra	SandraB123	7	Math 180: N/A	
Davidson, David	DavidD123	7	Math 180: N/A	
Lopez, Mario	MarioL123	7	Math 180: N/A	
Mustang, Sally	SallyM123	7	Math 180: N/A	

View student progress on assignments, including those assignments with open-response items that are ready to be graded.

## Create Groups

Description of Groups  
 New Group

**Students**

Great!  
 All students have been grouped!

**Groups**

Group 1

- Brown, Ketanji
- Bullock, Sandra
- Davidson, David
- West, Kanye

Group 2

- Lopez, Mario
- Mustang, Sally
- Van der Beek, James

Group 3

- Parker, Peter
- Robin, Christopher
- Sweet, Caroline

Teachers can choose to manually group students or let *Ed* suggest groups based on students scores and data.



Try creating a class of students. You can then organize the students into groups and create assignments.

GO BACK TO MENU

# Discover Your Content

The **Discover** tab allows teachers to select *HMH Into Literature* grade levels, units, lessons, and resources and browse content by standards.

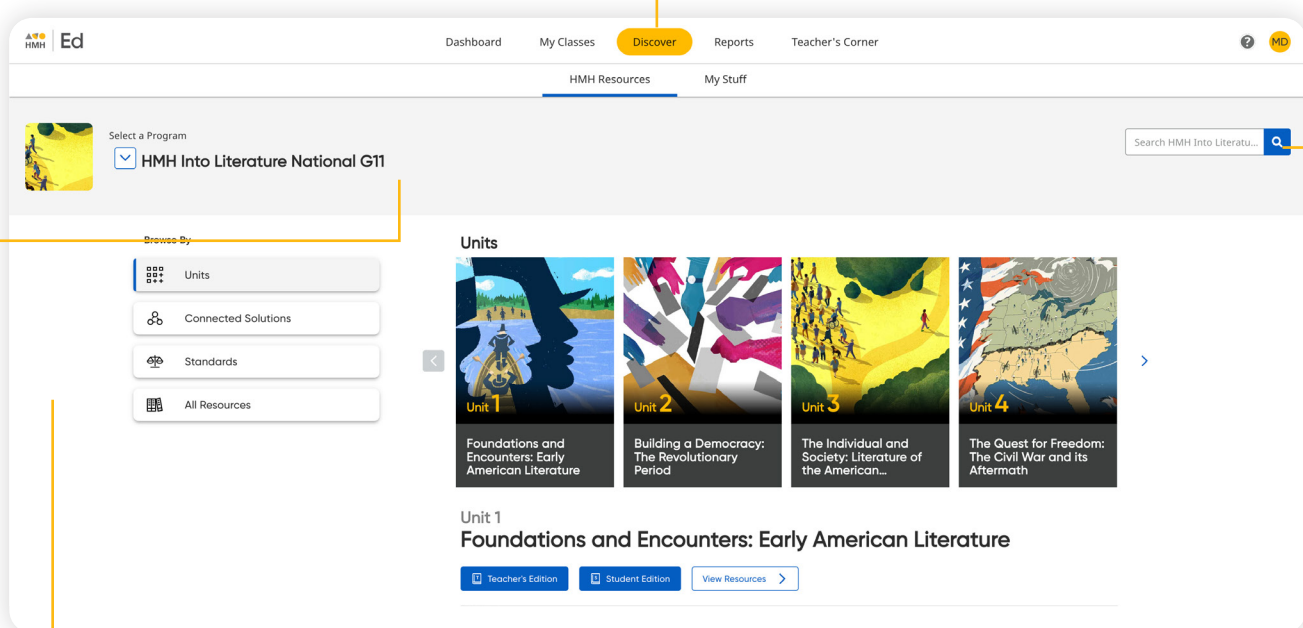
## Select A Program

Locate a specific grade level.

## Search Feature

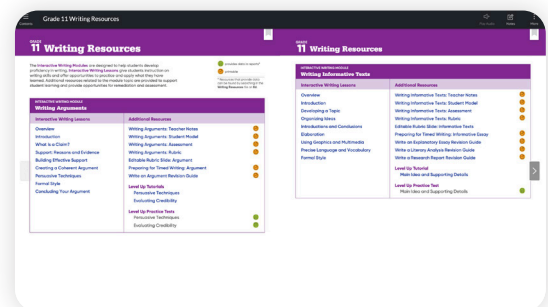
Quickly find content by Standard

★ You Are Here



## Dig Deeper

Go to the *HMH Into Literature* G11, click on "All Resources" then click the "Program Overview" button at the top of the page. Select the "Writing Resources" tab to view a hyperlinked table of contents with all of the writing resources available in the G11 curriculum. Resource tables of contents are available for Writing and Grammar at each grade level.



GO BACK TO MENU

# Plan Your Units and Lessons

*HMH Into Literature* includes the Interactive Planning Guides that provide links to the resources associated with each unit and lesson, making unit and lesson planning easy.

**UNIT 3 Planning Guide**

**The Terror and Wonder of Space**

**ESSENTIAL QUESTION:** Is space exploration a daring adventure or a dangerous risk?

**Analyze & Apply**

- Dark They Were, and Golden-Eyed** Science Fiction by Ray Bradbury
  - Analyze Science Fiction
  - Analyze Mood
  - Literary Analysis
  - Group Discussion
  - Podcast
  - Latin Roots
  - Dangling Modifiers
  - Summary with Targeted Passages
  - Selection Test
- Challenges for Space Exploration** Argument by Ann Leckie
  - Analyze Author's Purpose
  - Analyze Repetition
  - Write a Poem
  - Chart the Risks
  - Examine Exploration
  - Word Origins
  - Compare After Introductory Phrases
  - Summary with Targeted Passages
  - Selection Test
- What If We Were Alone?** Poem by William Stafford
  - Analyze Form
  - Analyze Theme
  - Write a Poem
  - Space-Related Memes
  - Astronomy
  - Selection Test

**Collaborate & Compare**

- Humans Need to Explore Outer Space** Argument by Claudia Alarcon
  - Analyze Arguments
  - Analyze Rhetorical Devices
  - Write a Letter
  - Explore the International Space Station
  - Discuss Loaded Language
  - Connotations and Denotations
  - Subordinating Conjunctions in Complex Sentences
  - Text in Focus
  - Text Sketch (ENG & SPANISH)
  - Adapted Text with Targeted Passages
- Let Robots Take to the Stars** Argument by Eren Caffal
  - Compare Arguments
  - Write a Short Story
  - Explore Health Demands
  - Democratization
  - Use a Dictionary
  - Subject Verb Agreement
  - Selection Test

**Reader's Choice**

- Let's Aim for Mars** Argument by Russ Aldrin (1140L)
- An Optimistic View of the World** Personal Essay by Dan Tani (970L)
- Your World** Poem by Georgia Douglas Johnson (N/A)
- Sally Ride from Headstrong** Biography by Rachel Swaby (1140L)

**Unit Tasks**

- The Terror and Wonder of Space** (pp. 300-311, 5 Days)
  - Write an Argument
  - Use Transitions
  - Create a Podcast
  - Reflect & Extend
    - Create an Infographic
    - Write a Short Story
  - The Terror and Wonder of Space Unit Test

**Pro Tip**



Use hyperlinks to access standards-aligned unit resources such as the reading selections, grammar practice, and selection tests.

**GO BACK TO MENU**

Each lesson comes with a lesson planning guide that provides lesson pacing, text complexity measures, and suggestions for customizing the lesson to meet the needs of all learners

The screenshot shows the Lesson Planning Guide for the short story "Dark They Were, and Golden-Eyed" by Ray Bradbury. The guide is organized into several sections:

- Plan:** Includes the title, author, and page numbers (pp. 212–237).
- Lesson Overview:** Provides a suggested pacing of 6 days (50-minute classes) and a response time of 2 days. It includes a timeline for Day 1 (paragraphs 1–77), Day 2 (paragraphs 78–246), and Day 3 (paragraphs 247–278).
- Skills:** Lists skills such as Analyze Science Fiction, Analyze Mood, Literary Analysis, Group Discussion, Podcast, Latin Roots, and Dangling Modifiers. It also includes Social & Emotional Learning Relationship Skills and Skills covered on the Selection Test.
- Online Resources:** Lists resources like Read-Aloud Audio, Close Read Screencast: Modeled Discussion, Close Read Practice with Answer Key, Text Sketch ENO & SPANISH, Summary with Targeted Passages, Peer Coach Video: Analyze Mood, Anchor Chart: Analyze Mood, Interactive Vocabulary Lesson: Common Roots, Prefixes, and Suffixes, Interactive Grammar Lesson: Dangling Modifiers, and Selection Text.
- Text Complexity:** Includes a table with Quantitative Measures (Lexile: 540L) and Qualitative Measures (Ideas Presented: Multiple levels, use of symbolism, greater demand for inference; Structure Used: Clear, chronological, conventional; Language Used: Allusive, figurative language, complex sentence structures; Knowledge Required: More complexity in theme; experiences may be less familiar to many).
- Instructional Support:**
  - What if students don't understand the text?** Includes Text Support (Teacher's Edition notes provide support for selection skills and vocabulary words) and Additional Resources (Multilingual Glossary, Text Sketch, Close Read Screencast, Close Read Practice, Sequence Chain or Sequence Chart Graphic Organizers, Summary with Targeted Passages).
  - What if students don't understand the literary skills?** Includes Skills Support: Analyze Science Fiction and Analyze Mood (Differentiated Instruction notes, Scaffolding for English Learners notes).
  - How will students demonstrate their understanding of the lesson?** Includes Assessment Options (Quick Checks, Assessment Practice, Analyze the Text, Choices, Selection Test).

This screenshot shows a zoomed-in view of the "Additional Resources" section of the Lesson Planning Guide. It includes a list of resources and a tip:

- Additional Resources:**
  - Peer Coach Video: Analyze Mood provides peer instruction in analyzing mood.
  - Anchor Chart: Analyze Mood provides a high-level visual summary of analyzing mood.
  - Level Up Tutorials and Practice Tests can be used for reteaching:
    - Level Up Tutorial: Setting and Mood
    - Level Up Practice: Setting and Mood
- Tip:** You can use the Standards Report on Ed to check in on students' cumulative proficiency and get helpful resource recommendations.



Click the Peer Coach video under "Additional Resources" to explore the differentiation opportunities available to help you customize your lessons.

GO BACK TO MENU



# View Lesson Resources and Details

Resources for each lesson are organized by category and are accompanied by skills and learning objectives listed at the top of the page.

Section 2: Analyze & Apply

## Lesson 2: To Build A Fire

- **Reading:** Analyze Setting
- **Reading:** Analyze Character
- **Writing:** Analyze the Themes
- **Speaking & Listening:** How Do You Get Inspired?
- **Social & Emotional Learning:** Evaluate the Ending
- **Vocabulary:** Allusions and Word Origins
- **Grammar:** Syntax

Standards Show Standards

All resources (64) Filters

Plan (2)

[To Build a Fire](#)  
Teacher's Edition

[To Build a Fire Editable Lesson Plan](#)  
Editable Lesson Plans

**Dig Deeper**

Click on the ellipsis icon next to a resource to view additional details, such as Standards.

Ed

Dashboard My Classes **Discover** Reports Teacher's Corner

HMH Resources My Stuff

Section 2: Analyze & Apply

## Lesson 2: To Build A Fire

- **Reading:** Analyze Setting
- **Reading:** Analyze Character
- **Writing:** Analyze the Themes
- **Speaking & Listening:** How Do You Get Inspired?
- **Social & Emotional Learning:** Evaluate the Ending
- **Vocabulary:** Allusions and Word Origins
- **Grammar:** Syntax

Standards Show Standards

Please click on the standard below to see additional information.

Alabama • English Language Arts • Course of Study:

CL EXPW.1	CL EXPW.1.1	CL EXPW.1.2	CL EXPW.1.3	CL EXPW.1.4	CL EXPW.1.5	CL EXPW.1.6	CL EXPW.1.7
CL EXPW.2	CL EXPW.2.1	CL EXPW.2.2	CL EXPW.2.3	CL EXPW.2.4	CL EXPW.2.5	CL EXPW.2.6	CL EXPW.2.7
CL EXPW.3	CL EXPW.3.1	CL EXPW.3.2	CL EXPW.3.3	CL EXPW.3.4	CL EXPW.3.5	CL EXPW.3.6	CL EXPW.3.7
CL EXPW.4	CL EXPW.4.1	CL EXPW.4.2	CL EXPW.4.3	CL EXPW.4.4	CL EXPW.4.5	CL EXPW.4.6	CL EXPW.4.7
CL EXPW.5	CL EXPW.5.1	CL EXPW.5.2	CL EXPW.5.3	CL EXPW.5.4	CL EXPW.5.5	CL EXPW.5.6	CL EXPW.5.7
CL EXPW.6	CL EXPW.6.1	CL EXPW.6.2	CL EXPW.6.3	CL EXPW.6.4	CL EXPW.6.5	CL EXPW.6.6	CL EXPW.6.7
CL EXPW.7	CL EXPW.7.1	CL EXPW.7.2	CL EXPW.7.3	CL EXPW.7.4	CL EXPW.7.5	CL EXPW.7.6	CL EXPW.7.7
CL EXPW.8	CL EXPW.8.1	CL EXPW.8.2	CL EXPW.8.3	CL EXPW.8.4	CL EXPW.8.5	CL EXPW.8.6	CL EXPW.8.7
CL EXPW.9	CL EXPW.9.1	CL EXPW.9.2	CL EXPW.9.3	CL EXPW.9.4	CL EXPW.9.5	CL EXPW.9.6	CL EXPW.9.7
CL EXPW.10	CL EXPW.10.1	CL EXPW.10.2	CL EXPW.10.3	CL EXPW.10.4	CL EXPW.10.5	CL EXPW.10.6	CL EXPW.10.7



### Pro Tip

Click the "Standards Button" at the top of the page to reveal the skills and state-specific standard covered in each lesson.

GO BACK TO MENU



# Assign Content

On the **Discover** tab teachers can easily add resources to lesson plans and assign resources by program, unit, lesson, or standards to an entire class, a group of students, or individual students.



## Pro Tip

Use the filters to find resources and content quickly.

## ★ You Are Here

**Open**  
to view the resource.

**Assign**  
the resource. Assignments appear in the Student Dashboard.

**Add to My Lessons**  
to add the resource to a lesson plan you have created.

**View Details**  
to view the standards and skills aligned with each activity.

**Availability and Due Date**

Start Date \* 08/09/2022 at HH MM AM

Due Date \* 08/16/2022 at HH MM AM

☐ No Student Submission after Due Date/End Time. If selected, students will not be able to open or submit this assignment after the due date/end time.

**Assign To**

☒ Ed ☐ Ed & Google Classroom

**Assignees**

Some Classes and Groups will not appear if they are not associated with this program. Update your Program Settings to make more options available.

**View By** ☒ Classes ☐ Groups **Filter By** All Classes

Select the Class(es) you wish to assign to

☐ 11th Grade American Lit (A)

☐ 7th Grade ELA (D)

**Assign**

**GO BACK TO MENU**

# Make It Your Own

The **My Stuff** section allows you to create lessons and assessments using *HMH Into Literature* Content or content that you upload to the platform.

Dashboard My Classes **Discover** Reports Teacher's Corner

HMH Resources My Stuff

Browse By

- My Lessons**
- My Assessments
- My Items
- Shared With Me

## My Lessons

My lessons displays personalised views of lessons you have created.

### Lessons (3)

- [Poetry Genre Study](#)  
Lesson  
Resources: 10
- [Substitute Teacher Plan](#)  
Lesson  
Resources: 6
- [Unit 5 Planning](#)  
Lesson  
Resources: 32

★ You Are Here



### Pro Tip

You can even share your lessons with colleagues.

Dashboard My Classes **Discover** Reports Teacher's Corner

HMH Resources My Stuff

### Poetry Genre Study

Lesson Summary

Edit Summary Share

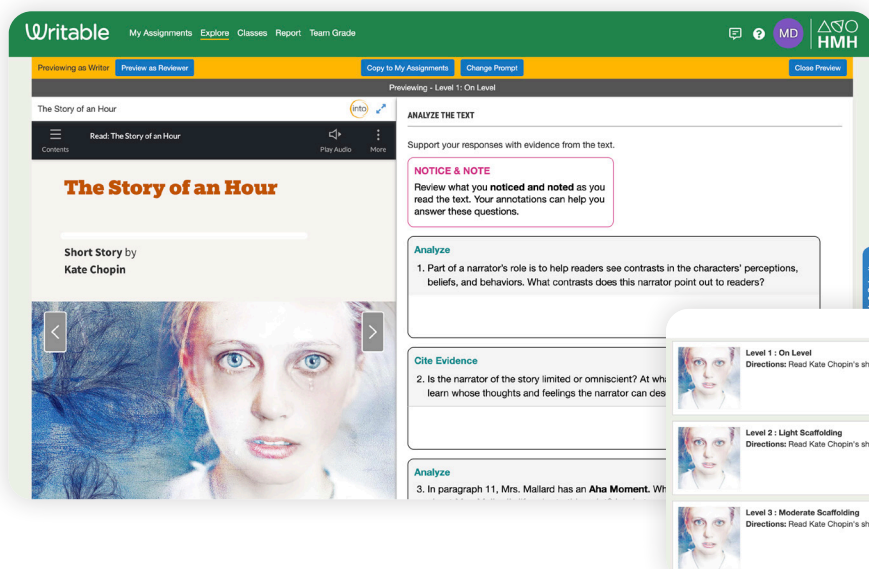
Resources (10)

- Read: A Voice  
Student Edition
- A Voice / Words Like Freedom: Cleaner  
Student Edition
- Get Ready: Engage Your Brain  
Student Edition
- Get Ready: Engage Your Brain  
Student Edition

GO BACK TO MENU

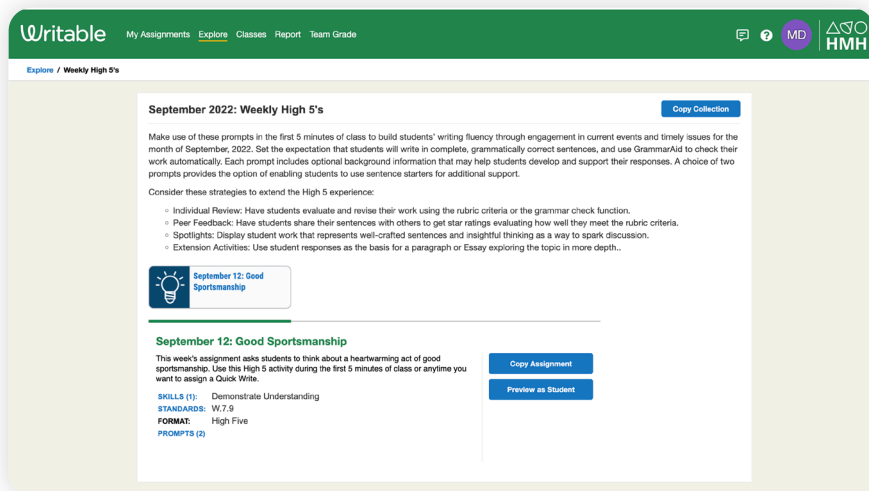
# Integrate Powerful Writing Instruction

Get all your *HMH Into Literature* writing assignments on *Writable* where students can get on-demand feedback from integrated AI editing software, and teachers can view student progress and provide real-time feedback.



## Pro Tip

Use the scaffolded writing prompts to differentiate writing instruction and provide targeted practice for students of all skill levels.



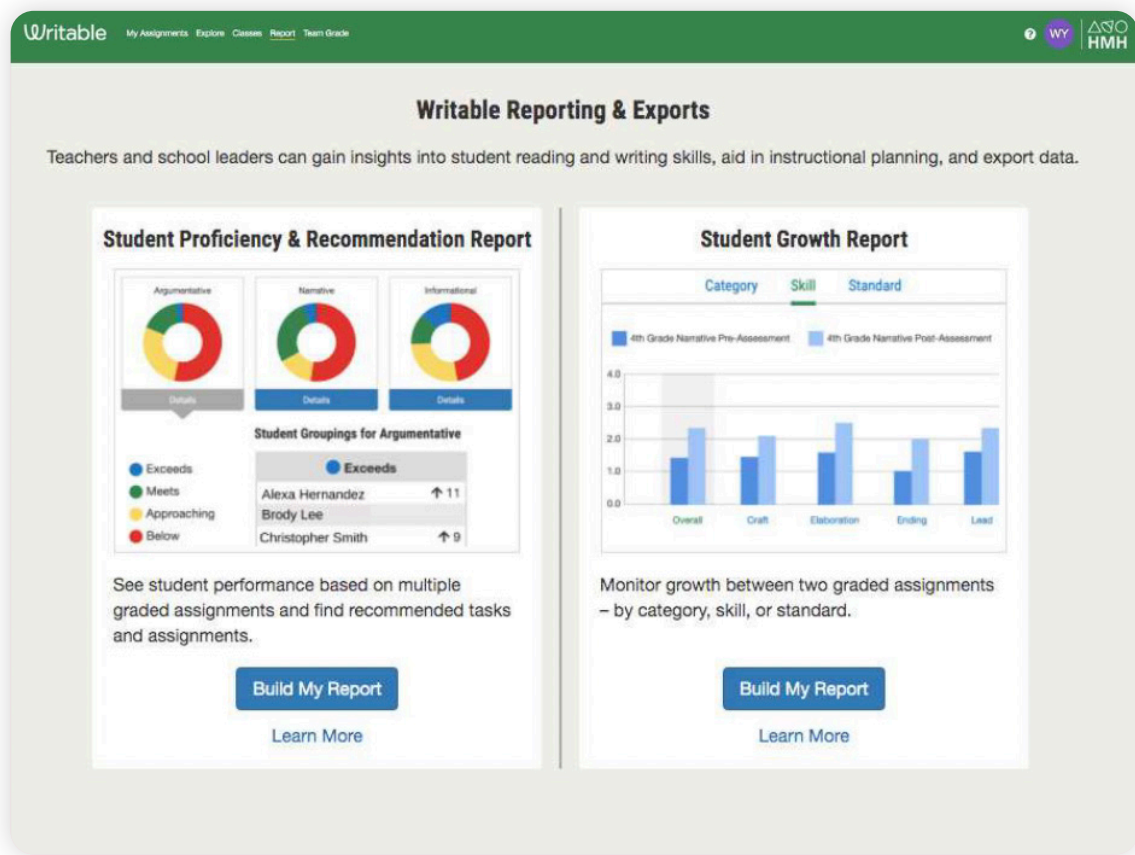
## Dig Deeper

Go to the "High 5" section and select one of the daily prompts to see how students can engage in writing practice every day.

[GO BACK TO MENU](#)

# Track Student Writing Performance Growth

*Writable's* comprehensive reports feature allows teachers to track students' progress in writing and grammar assignments over time.



GO BACK TO MENU

# Customize Assessments

You can personalize assessments by adding, deleting, or editing items in already existing *HMH Into Literature* assessments.

Dashboard My Classes **Discover** Reports Teacher's Corner

HMH Resources **My Stuff**

**Browse By**

- My Lessons
- My Assessments**
- My Items
- Shared With Me

## My Assessments

My Assessments displays personalized views of assessments you have created.

### Assessments (1)

**Unit 5**  
Reading and Language Arts  
Items: 9

[Create](#) ○ Not Assigned

Not Assigned • Reports appear in: Reading and Language Arts

## Unit 5

[Edit](#) [Duplicate](#) [Assign](#) [Share](#) [Preview](#)

### Items (9)

[Add Items](#)

- The word cryptic comes from the Greek word kryptos, meaning "hidden." Based on this information, what does cryptic mean as it is used in paragraph 2?

Reading and Language Arts
- How does the first-person point of view affect readers' understanding of Mitchell's mother?

Reading and Language Arts

The word pathetic comes from the Greek word pathos, meaning "suffering" or "feeling."

## Edit an Item

Use these tools to edit an item in an assessment. Your edited item will be saved in My Items.

### Multiple choice – standard

Compose question

How does the first-person point of view affect readers' understanding of Mitchell's mother?

Multiple choice options

- it reveals how different people view her.
- it limits readers to Mitchell's perceptions of her.
- it gives readers direct access to her thoughts and feelings.
- it prevents Mitchell from revealing anything about her past.

[+ Add](#)

Set correct answer(s)

Correct

- it reveals how different people view her.
- it limits readers to Mitchell's perceptions of her.**
- it gives readers direct access to her thoughts and feelings.
- it prevents Mitchell from revealing anything about her past.

[GO BACK TO MENU](#)

# Use Data to Inform Instruction

The **Reports** tab provides student performance data and access to critical information for teachers.

★ You Are Here

**Assessment Report**

Showing data for All Types of assessments within All Programs that were taken between Jul 1 2020 and Sep 13 2022.

**Assessment Proficiency**  
All Students | ALL DATES

Donut chart showing student proficiency distribution: 6 students are On-Level (orange), 5 are Above-Level (green), and 1 is Below-Level (red).

**Assessment Average**  
All Students | ALL DATES

Bar chart showing average scores for three assessments: 'Are Bionic Superhumans on the Ho...' (approx. 80%), 'The Brave Little Toaster Selecti...' (approx. 90%), and 'Interflora Selection Test' (approx. 85%).

**Assessment Performance**

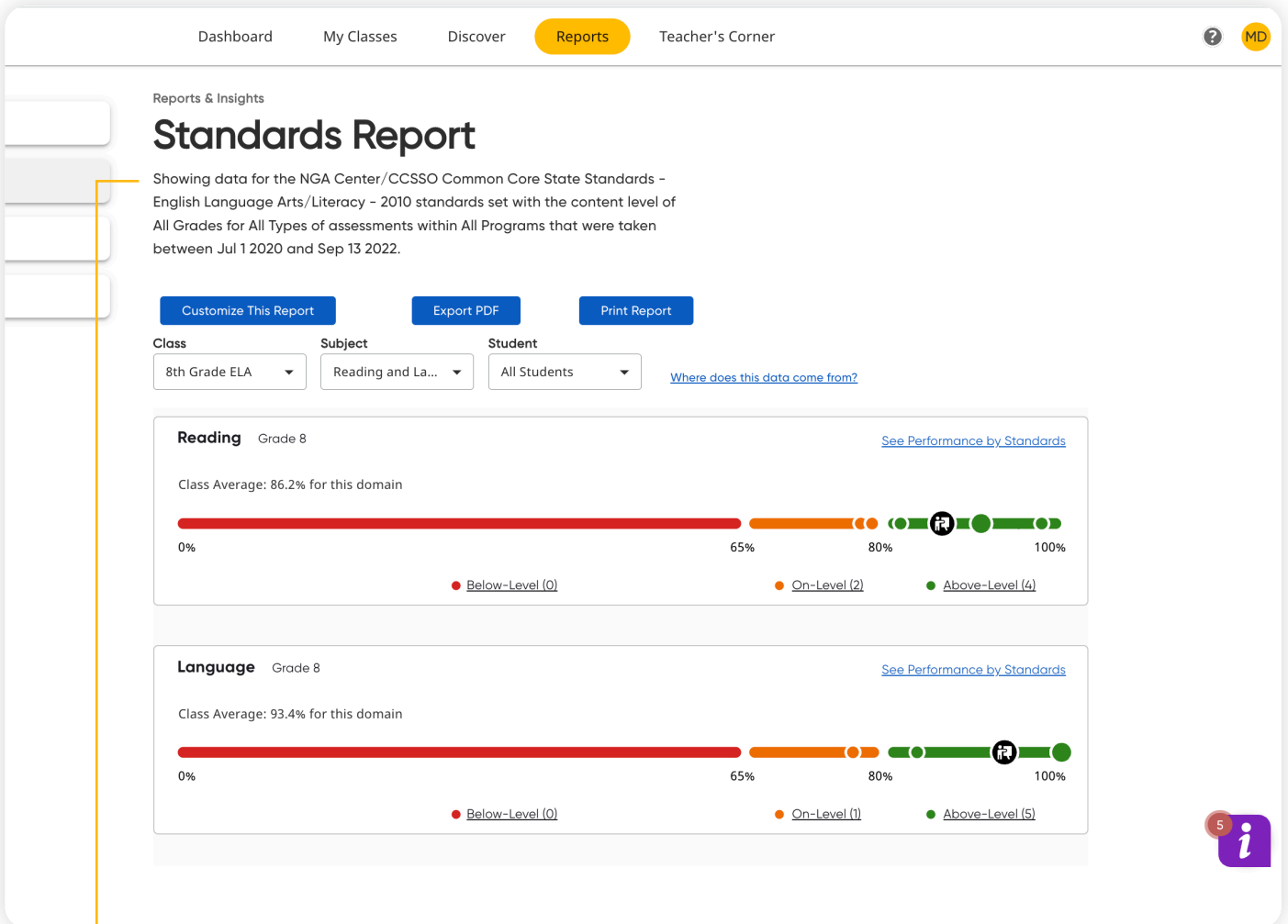
STUDENT	STUDENT AVERAGE SCORE	AUG 31 2022 The Brave Little Toaster Selection Test	AUG 31 2022 Interflora Selection Test	AUG 31 2022 Are Bionic Superhumans on the Horizon? Selection Test
↓		<a href="#">See report &gt;</a>	<a href="#">See report &gt;</a>	<a href="#">See report &gt;</a>

**Pro Tip**  
Click the "Customize Report" button to view class and student data from a specific date range.

## The Assessment Report

includes a distribution of class proficiency, average class scores over time, and individual student scores.

[GO BACK TO MENU](#)



## The Standards Report

shows student performance based on standards in the selected subject.



## Dig Deeper

If you created a class and made assignments, log in as one of the students and complete some of the assignments to see your reports populated with data.

GO BACK TO MENU

# Guided Implementation Support

## Unlimited access, unlimited choice, unlimited benefits

Access HMH's best-in-class professional learning offerings live online, in person, and asynchronously. *HMH Into Literature* now includes Teacher Success Pathways easily accessible through *Ed*.

### Introduction to *HMH Into Literature*

Build community and prepare for your first lesson during a live Getting Started session!

### Build Confidence in 30 days

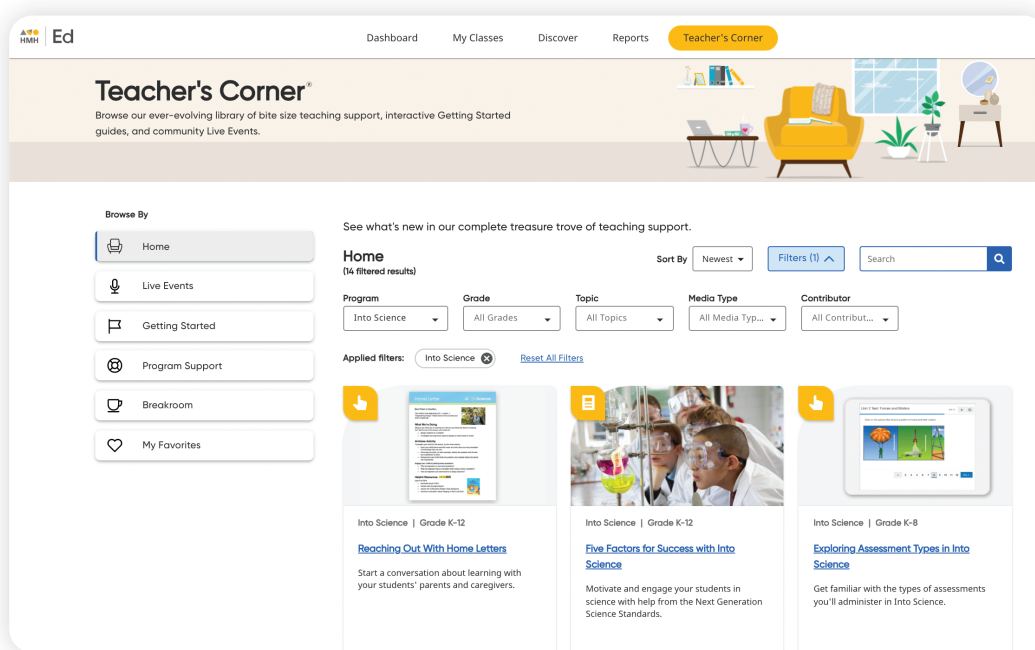
Pathway resources help teachers plan, teach, and assess learning using their new HMH program.

### Personalized Teacher Success Pathway on *Ed*

Your recommended learning pathway for *HMH Into Literature* is personalized for you. Choose from live or on-demand sessions designed to fit your busy calendar.

### Getting Started with *HMH Into Literature*

Our professional learning offers clear support for new teachers starting anytime of the year and gives veteran teachers the ability to customize their learning based on their experience.



### Teacher's Corner

Explore our searchable library of support articles and videos, attend live online events, watch event recordings on-demand, and so much more!

[GO BACK TO MENU](#)



## Flexible Professional Development

Our **Coaching Membership**, available at an additional cost, allows you to partner with an instructional coach to meet your district's specific needs. New and veteran teachers alike will benefit from collaborative sessions that meet them where they are and provide support from day 1 to 180. Driven by the award-winning platform **HMH Coaching Studio**, our professional learning provides the perfect opportunity to focus upon standards-aligned instruction and practice.

### A yearlong Coaching Membership includes:

- Personalized instructional support based on unique teacher needs
- Guidance that helps teachers set, track, and accomplish goals
- Flexible scheduling to align with your PLC or PD plan



Did you know HMH Professional Learning has been nationally recognized for our ability to support implementation and provide ongoing teacher and leader professional development?

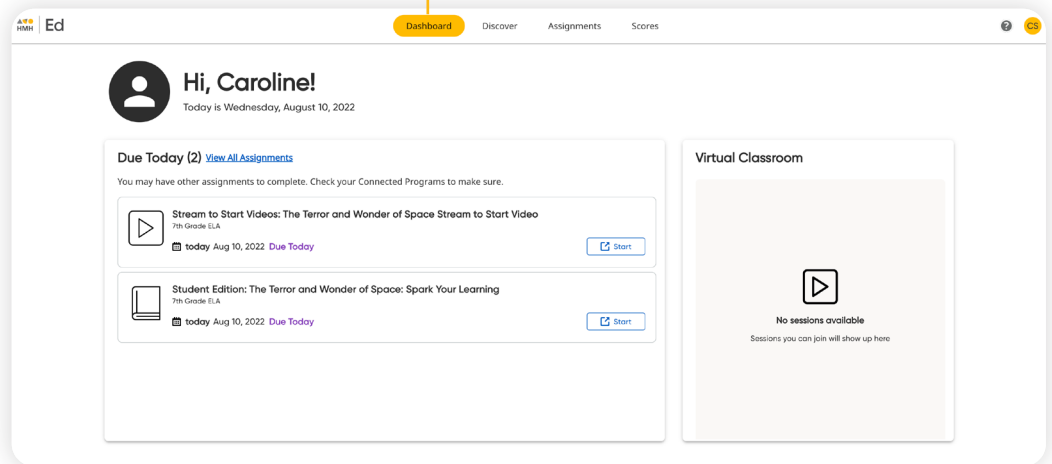
For more information, please visit us at  
**[hnhco.com/professionalservices](https://hnhco.com/professionalservices)**

**GO BACK TO MENU**

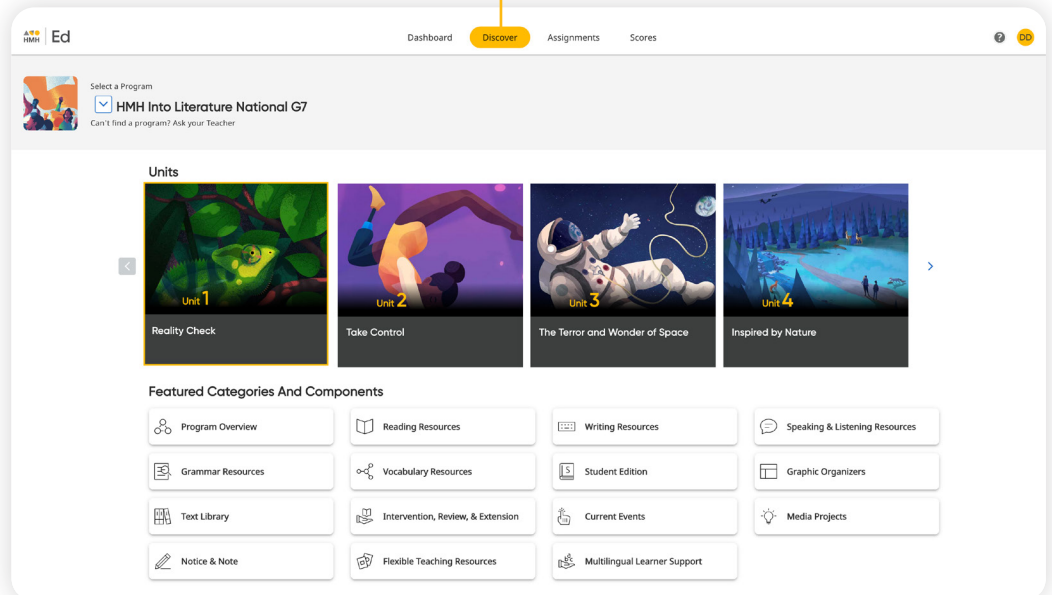
# Find Resources

Under the Student Experience **Dashboard and Discover** tabs, students can review their overdue assignments, upcoming virtual classroom sessions, and all of the digital, student-facing program resources.

★ You Are Here



★ You Are Here



GO BACK TO MENU

# Complete Assignments And Review Scores

From the Student Experience under the **Assignments and Scores** tabs, students can access the status and due dates of their current assignments, as well as their scores on those they have completed.

★ You Are Here

**Assignments**

Assigned Programs

Check your Connected Programs for any additional work you might have waiting (a new window will open).

Waggle® Writable®

Subject: All Subjects

To Do (4) Overdue (0) Done (5)

Click "Start" or "Continue" to work on the assignments selected by your teachers below.

ASSIGNMENT NAME	TEACHER FEEDBACK	AVAILABLE ON	DUE DATE	ACTIONS
Stream to Start Videos: America Transformed: An Age of Realism Stream to Start Video		Today Aug 10, 2022, 12:00 AM	In 7 Days Aug 17, 2022	<a href="#">Start</a>
Student Edition: America Transformed: An Age of Realism: Unit Opener		Today Aug 10, 2022, 12:00 AM	In 7 Days Aug 17, 2022	<a href="#">Start</a>
Stream to Start Videos: The Terror and Wonder of Space Stream to Start Video		Today Aug 10, 2022, 12:00 AM	Today Aug 10, 2022	<a href="#">Start</a>
Student Edition: The Terror and Wonder of Space: Spark Your Learning		Today Aug 10, 2022, 12:00 AM	Today Aug 10, 2022	<a href="#">Start</a>

★ You Are Here

**All Scores for Caroline**

Use this page to review scores on your completed assignments.

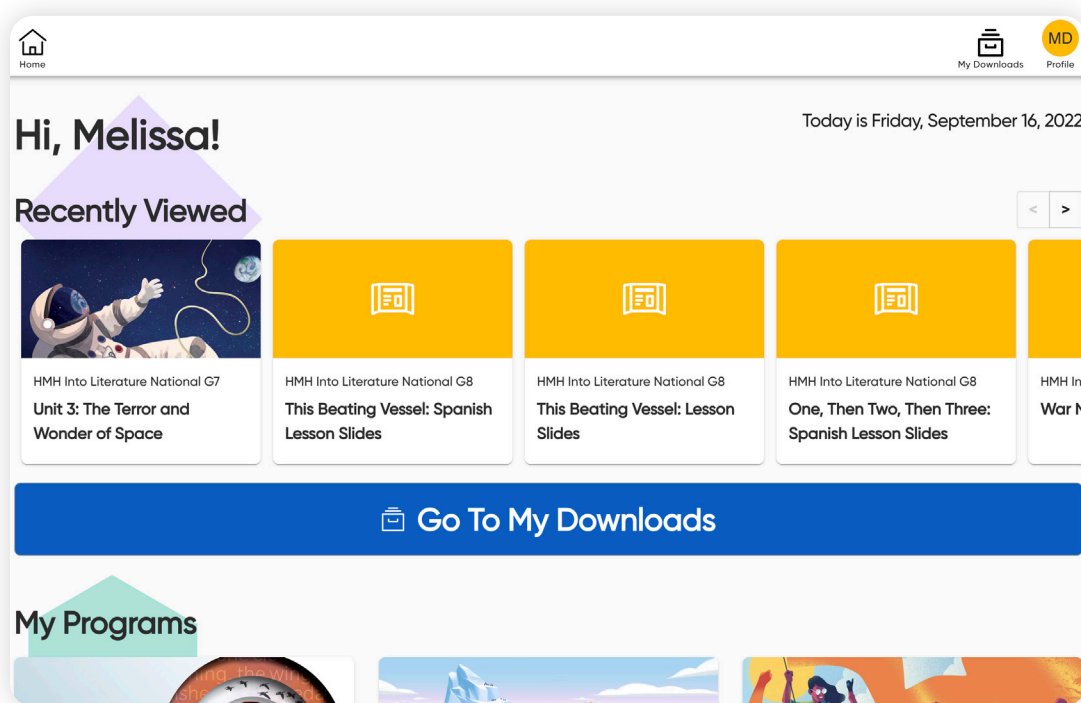
Your Scores (5)

ASSIGNMENT NAME	DUE DATE	DATE SUBMITTED	SCORE	TOTAL ITEMS	ACTIONS
FSA Prep: Online Unit Tests: The Terror and Wonder of Space Unit Test	May 27, 2022	May 20, 2022	100%	35	<a href="#">Review</a>
Online Selection and Unit Tests: Dark They Were, and Golden-Eyed Selection Test	May 27, 2022	May 20, 2022	100%	12	<a href="#">Review</a>
Online Selection Tests: Let's Aim for Mars Selection Test	May 26, 2022	May 13, 2022	100%	10	<a href="#">Review</a>
Online Selection Tests: Dark They Were, and Golden-Eyed Selection Test	May 19, 2022	May 13, 2022	100%	12	<a href="#">Review</a>
FSA Prep: Online Unit Tests: The Terror and Wonder of Space Unit Test	May 19, 2022	May 13, 2022	100%	35	<a href="#">Review</a>

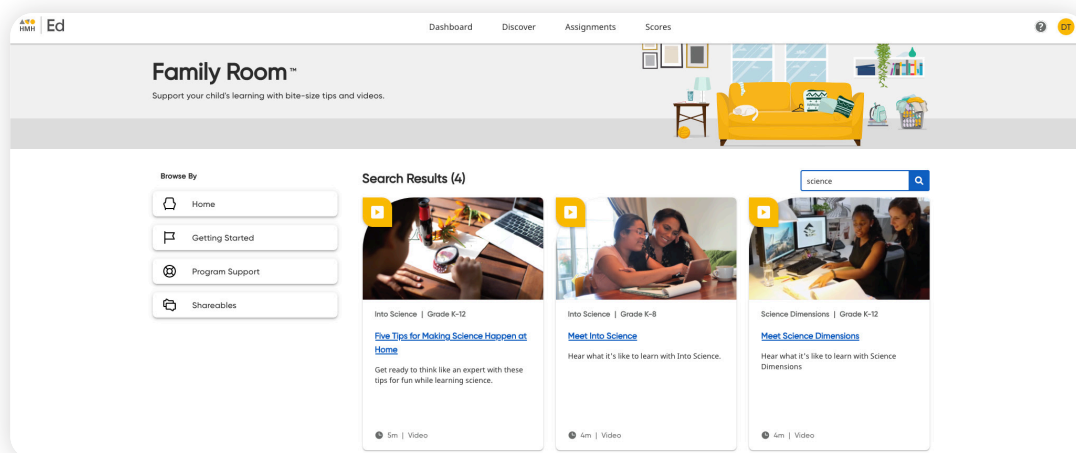
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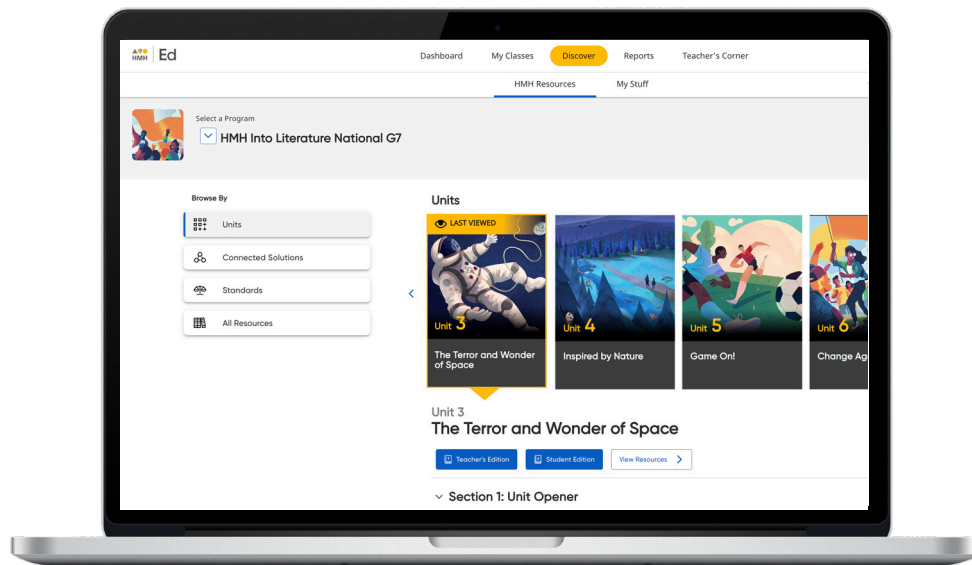


**Family Room** creates a more manageable experience for caregivers as they assist with their child's learning.

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