



Social-Emotional Learning Novel Recommendations*

Essential Questions	Novel Recommendations
<p><u>How do teenagers form their identity?</u></p> <p>SEL Competency: Self-Awareness</p>	<p><i>Annie John</i> by Jamaica Kincaid <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz <i>The Color of My Words</i> by Lynn Joseph <i>The Skin I'm In</i> by Sharon Flake <i>Enchanted Air</i> by Margarita Engle</p>
<p><u>When do you know you're fully healed from a painful experience?</u></p> <p>SEL Competency: Self-Awareness</p>	<p><i>A Long Way Gone</i> by Ismael Beah <i>American Road Trip</i> by Patrick Flores-Scott <i>Because of the Sun</i> by Jenny Torres Sanchez <i>Out of My Mind</i> by Sharon Draper <i>While the Locust Slept</i> by Peter Razor</p>
<p><u>What can suffering teach us?</u></p> <p>SEL Competency: Self-Management</p>	<p><i>A Stone in My Hand</i> by Cathryn Clinton <i>Bamboo People</i> by Mitali Perkins <i>The Fire Next Time</i> by James Baldwin <i>The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives</i> by Dashka Slater <i>They Called Us Enemy</i> by George Takei <i>The Fault in Our Stars</i> by John Green</p>
<p><u>How can you strengthen ties with family members?</u></p> <p>SEL Competency: Relationship Skills</p>	<p><i>A Raisin in the Sun</i> by Lorraine Hansberry <i>Ask Me No Questions</i> by Marina Budhos <i>The Joy Luck Club</i> by Amy Tan <i>The Color of Water</i> by James McBride <i>The Glory Field</i> by Walter Dean Myers <i>Sing, Unburied, Sing</i> by Jesmyn Ward <i>Love, Hate, and Other Filters</i> by Samira Ahmed <i>The Best We Could Do</i> by Thi Bui</p>
<p><u>How can fiction shape our view of ourselves?</u></p> <p>SEL Competency: Social Awareness</p>	<p><i>Bad Boy</i> by Walter Dean Myers</p>
<p><u>What allows people to persevere to overcome obstacles?</u></p> <p>SEL Competency: Responsible Decision-Making and Self-Awareness</p>	<p><i>A Long Walk to Water</i> by Linda Sue Park <i>Black Boy</i> by Richard Wright <i>The Boy Who Harnessed the Wind</i> by William Kamkwamba <i>Fire from the Rock</i> by Sharon M. Draper <i>Ghost</i> by Jason Reynolds <i>March</i> by John Lewis <i>A Paradise Built in Hell: The Extraordinary Communities That Arise in Disaster</i> by Rebecca Solnit <i>I Am Malala</i> by Malala Yousafzai</p>

* All titles available on the HMH Into Literature Master Novels List. These are JUST suggested connections.