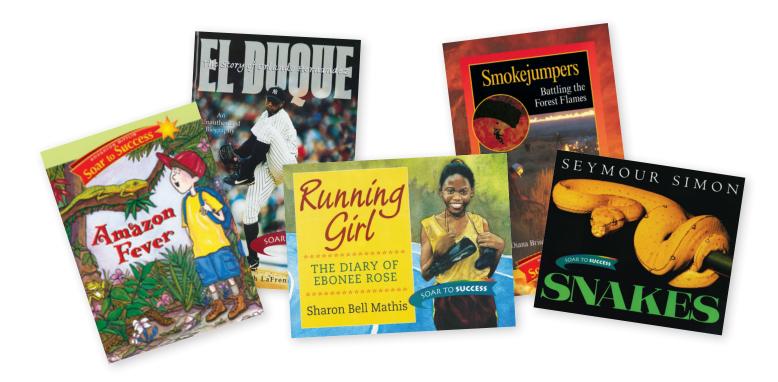
CONFIDENCE. CHOICE. CONNECTIONS.

Common Core State Standards Trade Bookroom

Bridging the rigor of the Common Core Reading Standards





With the **NEW Common Core Trade Bookroom Collection (Gr3-5),** you can engage students with the complex texts and multiple genres called for in the Common Core with leveled, authentic fiction and nonfiction titles written by the authors you love to teach and students love to read.

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Common Core State Standards Trade Bookroom

Helping Teachers Select Texts of Appropriate Complexity

The Common Core State Standards for Reading recommend that students read books of sufficient complexity as they progress through grade levels, in order to prepare them for the demands of college and career.

The Standards recommend a three-tiered process, in which **quantitative** and **qualitative** measures are used to evaluate books for their text complexity, along with teacher judgment in matching readers to learning tasks. This three-tiered approach helps ensure that students are working with the appropriate level of texts that are accessible, as well as with books that are complex enough to expand their growth.



The 4 Qualitative Factors

The **quantitative** measure used for most of the titles in this Common Core Trade Bookroom, is the **Lexile™ measurement system**. As in all quantitative measures, a few technical and/or novel words can skew a book's rating. Because of this, the authors of the standards recommend that teachers also employ a **qualitative** measure, in which books are rated according to nuanced factors that impact their complexity, as outlined in Appendix A of the Standards*. These four factors are:

Levels of Meaning (literary) or Author's Purpose (informational):

Texts with single levels of meaning are less complex than those with multiple layers of meaning. Texts in which the author's purpose is explicitly stated are less complex than those where it is not transparent.

Complexity of Text Structure:

Examples of factors that contribute to structural complexity include features such as a clear plot structure in literary texts, as opposed to one with many twists and time sequence changes. For informational texts, the degree of complexity of supporting graphics, and how central they are to gaining meaning from the text is one example. The more complex the graphic, and the more the reader depends on it to understand the text, the greater the text's complexity.

Language Conventionality and Clarity:

One example that impacts complexity is the extent to which a text contains clear, conversational, or literal language as opposed to figurative, ambiguous, or archaic language.

Knowledge Demands on the Reader:

As an example, texts that don't assume any background, cultural, or content knowledge of the reader will be less complex than those that do.

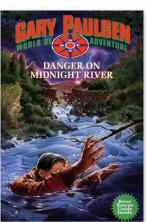
Common Core State Standards Trade Bookroom

Using the Title Chart and Text Complexity Graphics

To make the process of evaluating books easier, the Common Core Trade Bookroom provides a convenient list of authentic fiction and nonfiction titles that have already been evaluated by an experienced educator according to the four **qualitative** factors: **Meaning/Purpose**, **Structure**, **Language**, **and Knowledge**.

The charts on the following pages present a collection of our high quality trade fiction and nonfiction books, organized by grade level and alignment to the Common Core Standards for Reading. These are the books written by renowned authors that teachers love to teach and students love to read. Each title is accompanied by a rating of its complexity, according to the four **qualitative** factors listed above. For each factor, an arrow points to the right, in the direction of greater complexity. The white circle on the arrow indicates the degree of complexity for each specific factor. In this way, educators can select titles that provide low, mid-low, mid-high, or high levels of complexity, depending on the reader's needs, abilities, and the learning task at hand.

In the example below, **Maiasaura Nests**, the author's purpose is considered mid-low, as is text structure. However, language conventionality and knowledge demands are rated in the mid-high range. As a result, teachers will want to provide additional instructional support for these two features.





| TEXT COMPLEXITY RUBRIC | | | |
|--------------------------|--|--|---|
| Overall Tex | ct Complexity | Danger on Midnight River LITERARY TEXT (FICTION) | Malasaura Nests INFORMATIONAL TEXT (NONFICTION) |
| | Fiction or Nonfiction | F | NF |
| Quantitative Measures | Fountas & Pinnell Level | R | Q |
| Measures | Lexile | 620 | 780 |
| | Author's Purpose (Nonfiction) or Levels of Meaning (Fiction) | •••• | • |
| Qualitative Measures | Text Structure | •••• | •••• |
| incusules | Language Conventionality and Clarity | •••• | •••• |
| | Knowledge Demands | •••• | •••• |

CONFIDENCE. CHOICE. CONNECTIONS.

Grade 3 Common Core Trade Bookroom

Deliver text complexity and academic rigor with leveled, authentic fiction and nonfiction titles.



The following titles are available in the Grade 3 Common Core Trade Bookroom. Lexile Levels not available for all titles.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|--------------------------|-------------------------|------|-----|--------|---|---|
| Baby Whales Drink Milk | Barbara Juster Esbensen | NF | М | 650 | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| The Wonder of Wolves | Patricia Lantier-Sampon | NF | М | 720 | Author's Purpose Structure Language Knowledge | R.I.3.1; R.I. 3.2; R.I.3.3; R.I.3.4; R.I.3.5; R.I.3.6; R.I.3.7; R.I.3.8 |
| Weird and Wacky Plants | Katherine Kenah | NF | N | 690 | Author's Purpose Structure Language Knowledge | R.I.3.1; R.I. 3.2; R.I.3.3; R.I.3.4; R.I.3.5; R.I.3.6; R.I.3.7; R.I.3.8 |
| Allie's Basketball Dream | Barbara E. Barber | F | N | 590 | Levels of Meaning Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|----------------------------------|---------------------|------|-----|--------|-------------------|---|
| The Outside Dog | Charlotte Pomerantz | F | N | 450 | Levels of Meaning | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |
| The Boy of the Three-Year Nap | Dianne Snyder | F | N | 740 | Levels of Meaning | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |
| How Do Birds Find Their Way? | Roma Gans | NF | N | 770 | Author's Purpose | Rl.3.1; Rl. 3.2; Rl.3.3; Rl.3.4; Rl.3.5; Rl.3.6; Rl.3.7; |
| | | | | | Structure | RI.3.8 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Mountain Gorillas in Danger | Rita Richie | NF | N | 830 | Author's Purpose | Rl.3.1; Rl. 3.2; Rl.3.3; Rl.3.4; Rl.3.5; Rl.3.6; Rl.3.7; |
| | | | | | Structure | RI.3.8 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Brave as a Mountain Lion | Ann Herbert Scott | F | N | 590 | Levels of Meaning | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---|--|------|-----|--------|---|---|
| Detective Donut | Bruce Whatley | F | N | 490 | Levels of Meaning Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4;RL.3.5; RL.3.6; RL.3.7 |
| Ice Mummy: The Discovery of a 5,000-Year-Old Man | Mark Dubowski and Cathy East Dubowski | F | N | | Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |
| Sammy Sosa | Terri Doughtery | NF | N | | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| Giant Snakes | Seymour Simon | NF | 0 | 960 | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| Where Does the Garbage Go? | Paul Showers | NF | O | 730 | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---------------------------------|-------------------|------|-----|--------|---|--|
| Sam and the Lucky Money | Karen Chinn | F | 0 | 660 | Levels of Meaning Structure | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |
| | | NE | | 400 | Knowledge | DI 24 DI 22 DI 22 |
| Wagon Wheels | Barbara Brenner | NF | 0 | 490 | Author's Purpose Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |
| The Lost Lake | Allen Say | F | 0 | 530 | Levels of Meaning Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |
| Jesse Jackson: I Am Somebody | Charnan Simon | NF | 0 | - | Author's Purpose Structure Language Knowledge | RL.3.1;RL.3.2;RL.3.3; RL.3.4:RL.3.5;RL.3.6; RL.3.7 |
| Sweet Dried Apples | Rosemary Breckler | F | 0 | - | Structure Language Knowledge | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; RL.3.7 |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---------------------------------------|-------------------|------|-----|--------|-------------------|---|
| Sea Turtles | Frank Staub | NF | 0 | 710 | Author's Purpose | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Paricutín: Mountain of Fire | Margarita Robleda | F | 0 | 750 | Levels of Meaning | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |
| A Band of Angels: A Story Inspired | Deborah Hopkinson | F | 0 | - | Levels of Meaning | RL.3.1; RL.3.2; RL.3.3; RL.3.4; RL.3.5; RL.3.6; |
| in spired | | | | | Structure | RL.3.7 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Roasted Peanuts | Tim Egan | F | Р | 770 | Levels of Meaning | RL.3.1; RL.3.2; RL.3.4; RL.3.5; RL.3.7 |
| | | | | | Structure | TL.J.J, TL.J./ |
| | | | | | Language | |
| | | | | | Knowledge | |
| Look What Whiskers Can Do | D.M. Souza | NF | Р | 620 | Author's Purpose | Rl.3.1; Rl. 3.2; Rl.3.3; Rl.3.4; Rl.3.5; Rl.3.6; Rl.3.7; Rl.3.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | ••• | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|-----------------------------|------------------------|------|-----|--------|--|---|
| Falcons Nest on Skyscrapers | Priscilla Belz Jenkins | NF | Р | 850 | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| Slap, Squeak, and Scatter | Steve Jenkins | NF | Р | 1080 | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| Fossils Tell of Long Ago | Aliki | NF | Р | - | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |
| Let's Go Rock Collecting | Roma Gans | NF | Р | - | Author's Purpose Structure Language Knowledge | RI.3.1; RI. 3.2; RI.3.3; RI.3.4; RI.3.4; RI.3.5; RI.3.6; RI.3.7; RI.3.8 |

CONFIDENCE. CHOICE. CONNECTIONS.

Grade 4 Common Core Trade Bookroom

Deliver text complexity and academic rigor with leveled, authentic fiction and nonfiction titles.



The following titles are available in the Grade 4 Common Core Trade Bookroom. Lexile Levels not available for all titles.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|------------------|--------------------|------|-----|--------|-------------------|---|
| Mountains | Seymour Simon | NF | Р | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Snakes | Seymour Simon | NF | Р | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | N.4.0 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Just Like Mike | Gail Herman | F | Q | 450 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.3; RL.4.4; RL.4.5 |
| | | | | | Structure | NL.4.4, NL.4.3 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Clouds of Terror | Catherine A. Welch | NF | Q | 540 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; |
| | | | | | Structure | RI.4.8 |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | Nilowieage | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|----------------------|---|------|-----|--------|-------------------|---|
| Amazon Fever | Kathleen Weidner Zoehfeld | F | Q | 540 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.4; RL.4.5 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| The Snow Walker | Margaret K. Wetterer and Charles M. Wetterer | F | Q | - | Levels of Meaning | RL.4.1; RL.4.2; RL.4.4; RL.4.5; RL.4.6 |
| | Charles IVI. Wetterer | | | | Structure | NE. 1.5, NE. 1.0 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Coral Reef Hunters | Eric Ethan and Marie Bear- | NF | Q | 860 | Author's Purpose | Rl.4.1; Rl.4.2; Rl.4.4; Rl.4.5; Rl.4.8 |
| | anger | | | | Structure | NI.4.0 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Fire! In Yellowstone | Robert Ekey | NF | Q | 840 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | NI.H.O |
| | | | | | Language | |
| | | | | | Knowledge | |
| Maiasaura Nests | Duncan Searl | NF | Q | 780 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; |
| | | | | | Structure | RI.4.8 |
| | | | | | ••• | |
| | | | | | Language | |
| | | | | | Knowledge | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|------------------------------|----------------------------------|------|-----|--------|-------------------|---|
| Camouflage: Changing to Hide | Bobbie Kalman | NF | Q | 850 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Fire on the Mountain | Jane Kurtz | F | Q | 820 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.3; RL.4.4; RL.4.5 |
| | | | | | Structure | NE. 1.1, NE. 1.3 |
| | | | | | Language | |
| | | | | | Knowledge | |
| SuperCroc | Paul Sereno and Natalie Lunas | NF | Q | 820 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Storms | Seymour Simon | NF | Q | 1010 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | 11.1.0 |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | Knowledge | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---------------------|--|--|--|--|---|
| Judy Donnelly | NF | Q | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | Structure | |
| | | | | Language | |
| | | | | Knowledge | |
| Jeri Ferris | NF | Q | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | Structure | |
| | | | | Language | |
| | | | | Knowledge | |
| Marion M. Markham | F | R | 590 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.4; |
| | | | | Structure | RL.4.5 |
| | | | | Language | |
| | | | | •••• | |
| Trudi Strain Truait | NE | P | _ | ••• | RI.4.1; RI.4.2; RI.4.4; RI.4.5; |
| Trudi Strain Trueit | INF | N. | - | •••• | RI.4.8 |
| | | | | Structure | |
| | | | | Language | |
| | | | | Knowledge | |
| Lesley A. Du Temple | NF | R | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | Structure | |
| | | | | Language | |
| | | | | Knowledge | |
| | Judy Donnelly Jeri Ferris Marion M. Markham Trudi Strain Trueit | Judy Donnelly NF Marion M. Markham F Trudi Strain Trueit NF | Judy Donnelly NF Q Marion M. Markham F R Trudi Strain Trueit NF R | Jeri Ferris NF Q - Marion M. Markham F R 590 Trudi Strain Trueit NF R - | Judy Donnelly NF Q - Author's Purpose Structure Language Knowledge Knowledge |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|--------------------------|------------------|------|-----|--------|-------------------|---|
| Bicycle Rider | Mary Scioscia | F | R | 550 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.4; RL.4.5 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Titanic | Victoria Sherrow | NF | R | 670 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Owls | Sandra Markle | NF | R | 920 | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | KI.4.8 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Roberto Clemente | Kenneth Rudeen | NF | R | 760 | Author's Purpose | RL.4.1; RL.4.2; RL.4.3; RL.4.4; RL.4.5 |
| | | | | | Structure | NE. 1. 1, NE. 1.3 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Danger on Midnight River | Gary Paulsen | F | R | 620 | Levels of Meaning | RL.4.1; RL.4.2; RL.4.3; |
| | | | | | Structure | RL.4.4; RL.4.5 |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | → | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---|--------------------|------|-----|--------|---|---|
| Ultimate Field Trip 3: Wading into Marine Biology | Susan E. Goodman | NF | R | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Getting Elected: the Diary of a Campaign | Joan Hewett | NF | R | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| - Campaigi. | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Tunnels, Tracks, and Trains: | Joan Hewett | NF | R | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; |
| Building a Subway | | | | | Structure | RI.4.8 |
| | | | | | ••• | |
| | | | | | Language | |
| | | | | | Knowledge • • • • • • • • • • • • • • • • • • • | |
| Lightning | Stephen Kramer | NF | R | - | Author's Purpose | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Tropical Rain Forest | April Pulley Sayre | NF | S | 660 | Author's Purpose | Rl.4.1; Rl.4.2; Rl.4.4; Rl.4.5; |
| | | | | | Structure | RI.4.8 |
| | | | | | ••• | |
| | | | | | Language | |
| | | | | | Knowledge | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|----------------------------------|------------------------------------|------|-----|--------|--|---|
| There's a Wolf in the Classroom! | Bruce Weide and Patricia Tucker | NF | S | 850 | Author's Purpose Structure Language Knowledge | RI.4.1; RI.4.2; RI.4.4; RI.4.5; RI.4.8 |

CONFIDENCE. CHOICE. CONNECTIONS.

Grade 5 Common Core Trade Bookroom

Deliver text complexity and academic rigor with leveled, authentic fiction and nonfiction titles.



The following titles are available in the Grade 5 Common Core Trade Bookroom. Lexile Levels not available for all titles.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|----------------------|------------------------|------|-----|--------|--|--|
| Centerfield Ballhawk | Matt Christopher | F | S | 680 | Structure Language | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |
| The Real Slam Dunk | Charisse K. Richardson | F | S | 590 | Levels of Meaning Structure | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.7; RL.5.9 |
| Whales | Seymour Simon | NF | S | 1000 | Language Knowledge Author's Purpose | RI.5.1; RI.5.2; RI.5.3; RI.5.7; |
| | | | | | Structure Language Knowledge | RI.5.8 |
| Smokejumpers | Diana Briscoe | NF | S | - | Author's Purpose Structure Language Knowledge | RI.5.1; RI.5.2; RI.5.3; RI.5.4; RI.5.7; RI.5.8 |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|-----------------------|--------------------------------------|------|-----|--------|-------------------|---|
| Popcorn! | Elaine Landau | NF | Т | 790 | Author's Purpose | RI.5.1; RI.5.2; RI.5.4; RI.5.7; RI.5.8 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| Gerbilitis | Stephanie Spinner and Ellen Weiss | F | Т | 520 | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.7; RL.5.9 |
| | | | | | Structure | |
| | | | | | Language | |
| | | | | | Knowledge | |
| The Real Lucky Charm | Charisse K. Richardson | F | Т | 570 | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; |
| | | | | | Structure | RL.5.5; RL.5.7; RL.5.9 |
| | | | | | Language | |
| | | | | | Knowledge | |
| The Year of the Panda | Miriam Schlein | F | T | 540 | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.7; RL.5.9 |
| | | | | | Structure | NL.J.J, NL.J./, NL.J.J |
| | | | | | Language | |
| | | | | | Knowledge | |
| Owen and Mzee | Isabella Hatkoff | NF | Т | - | Author's Purpose | Rl.5.1; Rl.5.2; Rl.5.3; Rl.5.4; |
| | | | | | Structure | RI.5.7; RI.5.8 |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | ••• | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|---|--------------------|------|-----|--------|-------------------|--|
| Shoeshine Girl | Clyde Robert Bulla | F | Т | 400 | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |
| | | | | | Structure | NL.J.9 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Running Girl: The Diary of Ebonee Rose | Sharon Bell Mathis | F | Т | - | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; |
| | | | | | Structure | RL.5.9 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Sports Lab: How Science has | Robert Sheely | NF | Т | - | Author's Purpose | Rl.5.1; Rl.5.2; Rl.5.3; Rl.5.4; |
| Changed Sports | · | | | | Structure | RI.5.7; RI.5.8 |
| | | | | | Language | |
| | | | | | •••• | |
| | | | | | Knowledge | |
| An Even Break | Sid Hite | F | Т | - | Levels of Meaning | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; |
| | | | | | Structure | RL.5.9 |
| | | | | | Language | |
| | | | | | Knowledge | |
| Mummies and Their Mysteries | Charlotte Wilcox | NF | U | 1000 | Author's Purpose | Rl.5.1; Rl.5.2; Rl.5.3; Rl.5.4; Rl.5.7; Rl.5.8 |
| | | | | | Structure | 11.5.7, 11.5.0 |
| | | | | | Language | |
| | | | | | Knowledge | |
| | | | | | •••• | |

CONFIDENCE. CHOICE. CONNECTIONS.

| Title | Author | F/NF | F&P | Lexile | Text Complexity | Common Core Standards |
|--|--------------------|------|-----|--------|---|--|
| Windcatcher | Avi | F | U | 610 | Structure Language | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |
| | | | | | Knowledge | |
| On the Brink of Extinction: The California Condor | Caroline Arnold | NF | U | - | Author's Purpose Structure Language Knowledge | RI.5.1; RI.5.2; RI.5.3; RI.5.4; RI.5.7; RI.5.8 |
| On the Court withLisa Leslie | Matt Christopher | F | U | - | Levels of Meaning Structure Language Knowledge | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |
| El Duque: the Story of Orlando Hernandez | Kenneth LaFreniere | F | W | - | Levels of Meaning Structure Language Knowledge | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |
| Racing the Sun | Paul Pitts | F | Y | - | Structure Language Knowledge | RL.5.1; RL.5.2; RL.5.4; RL.5.5; RL.5.6; RL.5.7; RL.5.9 |