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Trait Grade 6	Write Source © 2012	McDougal Littell Literature 6 © 2009	Holt Elements of Literature Introductory Course © 2009	Holt McDougal Literature Grade 6 © 2012
Ideas	33–34, 35–37, 105, 178– 179, 230	“Woodsong” 112–117 “Ghost of the Lagoon” 192–200 “The Problem with Bullies” 223–226 “Esperanza Rising” 379–382 “American Lifestyles and Habits” 437 “The Jacket” 470–474 “Skateboard Science” 489–492 “Analysis of Baseball” 552 “Good Hotdogs” 610, 612 “Under the Royal Palms” 797–800	“La Bamba” 19–24 “What a Character” 206–208 “The King of Mazy May” 257–266 “Olympic Glory” 311–314 “Going to Bat” 317–320 “The Land I Lost” 481–488 “Storm” 509–514 “The Global Classroom” 582–586 “Good Hot Dogs” 683	“Boar Out There” 32–33 “Lob’s Girl” 86–98 “Ghost of the Lagoon” 206–214 “The Problem with Bullies” 486–489 “Aaron’s Gift” 248–256 “Esperanza Rising” 394–397 “American Lifestyles and Habits” 457 “Skateboard Science” 518–521 “Analysis of Baseball” 584 “Good Hotdogs” 642 “Over the Top of the World” 822–825

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Voice	33–34, 40	“The Good Deed” 44–57 “The Pasture” 58 “Bud, Not Buddy” 101–105 “A Life in the Day of Gary Paulsen” 118 “Tuesday of the Other June” 206–217 “Primer” 218 “Scout’s Honor” 350–361 “The All-American Slurp” 424–433 “The True Story of the Three Little Pigs” 440–446 “Jeremiah’s Song” 450–458 “The Jacket” 470–474 “Under the Royal Palms” 797–800	“The Southpaw” 77–80 “Priscilla and the Wimps” 134–137 “Bud, Not Buddy” 238–241 “The All-American Slurp” 373–380 “The Jacket” 464–468 “Brother” 473–474 “Good Hot Dogs” 683 “About ‘That Day’” 687	“The Good Deed” 46–59 “The Pasture” 62 “Bud, Not Buddy” 104–108 “A Life in the Day of Gary Paulsen” 122 “Tuesday of the Other June” 468–477 “Primer” 482 “Scout’s Honor” 360–371 “The All-American Slurp” 442–451 “The True Story of the Three Little Pigs” 458–464 “Jeremiah’s Song” 220–228 “The Jacket” 498–502 “Under the Royal Palms” 844–847

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Word Choice	33–34, 41	“The Pasture” 58 “The Walrus and the Carpenter” 136–140 “Life Doesn’t Frighten Me” 282–284 “On Turning Ten” 285–286 “Words Like Freedom” 386 “Analysis of Baseball” 552 “Sea Fever” 560 “Fog” 577 “Windshield Wiper” 582 “Night Journey” 584 “Moose” 598–599	“He Lion, Bruh Bear, and Bruh Rabbit” 49–53 “Love That Boy” 193 “The Land I Lost” 481–488 “The Sea” 652–653 “John Henry” 667–670 “Cynthia in the Snow” 674	“The Pasture” 62 “The Walrus and the Carpenter” 142–146 “Life Doesn’t Frighten Me” 288–290 “On Turning Ten” 293–295 “Words Like Freedom” 400 “Analysis of Baseball” 584 “Sea Fever” 592 “Fog” 611 “Windshield Wiper” 614 “Night Journey” 618 “Moose” 632–633
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Trait Grade 7	Write Source © 2012	McDougal Littell Literature 7 © 2009	Holt Elements of Literature First Course © 2009	Holt McDougal Literature Grade 7 © 2012
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Word Choice	33–34, 41	“The Collected Grief of a Nation” 209–211 “It Was a Long Time Before” 282–283 “Abuelito Who” 284 “spring harvest of snow peas” 382 “from <i>Out of the Dust</i> ” 489–493 “from <i>Hound of the Baskervilles</i> ” 532–533 Selected Poems 542–617 “Sleeping in the Forest” 609–610	“Song of the Trees” 45–58 “That October” 273–278 “Salvador Late or Early” 728 “Abuelito Who” 735	“It Was a Long Time Before” 288–289 “Abuelito Who” 292 “spring harvest of snow peas” 392 “from Out of the Dust” 504–508 “from Hound of the Baskervilles” 544–545 “Sleeping in the Forest” 570–571
Sentence Fluency	33–34, 42–43, 350	“An American Childhood” 120–125 “Casey at the Bat” 130–132 “The Monsters Are Due on Maple Street” 136–148 “A Retrieved Reformation” 228–236 “A Day’s Wait” 468–472 “The Only Girl in the World for Me” 496–500 “Changed They Were, and Terrified” 525– 526	“Amigo Brothers” 17–26 “Three Skeleton Key” 163–174 “Seventh Grade” 261–266 “Antaeus” 375–384 “Bargain” 401–412 “Tribute to the Dog” 555–556 “A Christmas Carol: Scrooge and Marley” 775–828 “King Midas and the Golden Touch” 908–910	“An American Childhood” 122–127 “Casey at the Bat” 132–134 “The Monsters Are Due on Maple Street” 138–150 “A Retrieved Reformation” 234–242 “A Day’s Wait” 482–486
Conventions	33–34, 44	“The Rider” 204 “A Mother’s Words” 212–213 “Abuelito Who” 284 “who are you, little I” 517 “old age sticks” 518 “from <i>Hound of the Baskervilles</i> ” 532–533 “Sleeping in the Forest” 609–610  <b>Nonfiction Connections CD:</b> Disappointment Is the Lot of Women Four-Minute Speech from Nonviolence from The Pleasures of Factory Questioning the U.S. Involvement in Vietnam	“Song of the Trees” 45–58 “That October” 273–278 “Salvador Late or Early” 728 “Abuelito Who” 735  <b>Nonfiction Connections CD:</b> Disappointment Is the Lot of Women Four-Minute Speech from Nonviolence from The Pleasures of Factory Questioning the U.S. Involvement in Vietnam	“The Rider” 212 “A Mother’s Words” 220–221 “It Was a Long Time Before” 288–289 “Abuelito Who” 292 “spring harvest of snow peas” 392 “from Out of the Dust” 504–508 “who are you, little I” 525 “old age sticks” 526 “from Hound of the Baskervilles” 544–545 “Sleeping in the Forest” 570–571  <b>Nonfiction Connections CD:</b> Disappointment Is the Lot of Women Four-Minute Speech from Nonviolence from The Pleasures of Factory Questioning the U.S. Involvement in Vietnam

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Ideas	33–34, 35–37, 105, 178- 179, 229-230	<p>“The Tell-Tale Heart” 78–83</p> <p>“Letter to Harriet Tubman” 270</p> <p>“The Mysterious Mr. Lincoln” 276–279</p> <p>“from ‘Ellis Island and I’” 354</p> <p>“Letter from New Orleans” 405–412</p> <p>“The Monty Hall Debate” 695–696</p> <p>“Out of Bounds” 784–796</p> <p>“One Last Time” 818–825</p> <p>“Out of Many, One” 847–848</p> <p>“Public Pool: Problem or Solution?” 945–946</p> <p>“from ‘Odd Couples’” 952–954</p> <p>“Zoos Connect Us to the Natural World” 974–976</p> <p>“The Difficult Job of a Civil War Drummer Boy” 1053–1055</p>	<p>“The Monkey’s Paw” 91–101</p> <p>“from <i>The Cay</i>” 138–140</p> <p>“The Open Window” 156–160</p> <p>“The Wise Old Woman” 207–212</p> <p>“Don’t Know Much About Liberty” 226–228</p> <p>“The Medicine Bag” 283–292</p> <p>“Gentleman of Río en Medio” 299–302</p> <p>“In EXTREME Culture Shock” 358–359</p> <p>“Dancer” 419–422</p> <p>“from <i>Ray Bradbury Is on Fire!</i>” 429–431</p> <p>“The Gettysburg Address” 527–528</p> <p>“from ‘I Have a Dream’” 529–530</p> <p>“Drumbeats and Bullets” 549–552</p> <p>“How I Came to Write ‘The Drummer Boy of Shiloh’” 560–561</p> <p>“from ‘The Power of Nonviolence’” 586–588</p> <p>“Apologies for Past Actions Are Still Appropriate Today” 570–571</p> <p><i>The Diary of Anne Frank</i> 839–912</p> <p>“Walking with Living Feet” 949–952</p>	<p>“The Tell-Tale Heart” 80–85</p> <p>“Letter to Harriet Tubman” 278</p> <p>“The Mysterious Mr. Lincoln” 282–285</p> <p>“from ‘Ellis Island and I’” 366</p> <p>“Letter from New Orleans” 419–426</p> <p>“The Monty Hall Debate” 716–717</p> <p>“Us and Them” 740–746</p> <p>“Out of Bounds” 804–820</p> <p>“One Last Time” 838–845</p> <p>“from ‘Odd Couples’” 972–974</p> <p>“Zoos Connect Us to the Natural World” 994–996</p> <p>“The First Americans” 1026–1027</p>

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Organization	33–34, 38–39, 534– 536, 538– 539	“Raymond’s Run” 34–42 “Who Are You Today, María?” 248–250 “The Drummer Boy of Shiloh” 318–323 “Hallucination” 334–353 “The Monkey’s Paw” 360–370 “The Story of an Eyewitness” 398–404 “Different Worlds, Similar Challenges” 425–426 “Us and Them” 718–724 “Fancy Is Funnier Than Fact” 743–744 “The Weak Shall Inherit the Gym” 988– 990 “The Sanctuary of the School” 996–999 “The First Americans” 1006–1007 “The Difficult Job of a Civil War Drummer Boy” 1053–1055	“The Monkey’s Paw” 91–101 “Aunty Misery” 103–104 “Hawaiian Teen Named Top Young Scientist” 118–119 “A Retrieved Reformation” 181–188 “Mrs. Flowers” 213–217 “Bill of Rights” 224–225 “An All-American Girl” 322–324 “Ed McMahon Is Iranian” 325–327 “Lewis and Clark Revisited” 338–342 “The Tell-Tale Heart” 379–384 “The Fog Horn” 444–451 “Americans All” 492–494 “from <i>Harriet Tubman: Conductor on the            Underground Railroad</i> ” 499–508 “Fragment on Slavery, 1854” 566 “What to the Slave Is the Fourth of July?” 567–569 “Leash-Free Dog Run Documents” 618– 619 “Guide to Computers” 640–646 “The First Americans” 776–778 “from <i>My Childhood Under Fire</i> ” 923–925	“The Elevator” 31–35 “Raymond’s Run” 36–44 “Flowers for Algernon” 196–222 “Who Are You Today, María?” 256–258 “The Story of an Eyewitness” 410–416 “The Drummer Boy of Shiloh” 328–333 “The Monkey’s Paw” 372–382 “Us and Them” 740–746 “The Snapping Turtle” 788–798 “Out of Bounds” 804–816 “from The Pearl” 832–836 “The Weak Shall Inherit the Gym” 1008– 1010 “The Sanctuary of the School” 1014– 1017 “The First Americans” 1026–1027



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Sentence Fluency	33–34, 42–43, 350	“The Elevator” 27–31 “Flowers for Algernon” 190–215 “Who Are You Today, María?” 248–250 “What ‘Identity’ Taught Me” 649–650 “The Snapping Turtle” 768–778 “Out of Bounds” 784–796 “from <i>The Pearl</i> ” 811–815 “Why Is It So Noisy?” 861–862 “Raise Your Hand for Helping Hands” 1017–1018	“The Inn of Lost Time” 33–48 “Hamadi” 165–174 “The Dog and the Wolf!”/“The Puppy” 356 “The Circuit: Cajas de Cartón” 407–412 “The Flying Machine” 432–436 “The Battle of Shiloh” 547–548 “The Drummer Boy of Shiloh” 554–559	“The Elevator” 31–35 “Flowers for Algernon” 196–222 “Who Are You Today, María?” 256–258 “The Snapping Turtle” 788–798 “Out of Bounds” 804–816 “from <i>The Pearl</i> ” 832–836

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Conventions	33–34, 44	<p>“Who Are You Today, María?” 248–250  “My Mother Pieced Quilts” 478–480  “quilting” 481  “One More Round” 626–627  “Not My Bones” 628–629  “Kabul’s Singing Sensation” 920–924</p> <p><b><u>Nonfiction Connections CD:</u></b>  from A Lecture on the Anti-Slavery  Movement  Life in a Shelter  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from Testimony Before the Special  Senate Committee on Atomic Energy</p>	<p>“Flowers for Algernon” 55–84  “A Nincompoop” 242–243  “Stop the Sun” 269–276  “How I Learned English” 319–320  “Raymond’s Run” 391–400  “Drumbeats and Bullets” 549–552  “Informational Skills Review” 590  “WarpSpeedNet Documents” 626–630  “All Channels Newsletter” 660–661  “Pyramis and Thisbe” 818–828</p> <p><b><u>Nonfiction Connections CD:</u></b>  from A Lecture on the Anti-Slavery  Movement  Life in a Shelter  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from Testimony Before the Special Senate  Committee on Atomic Energy</p>	<p>“Who Are You Today, María?” 256–258  “One More Round” 644–645  “Not My Bones” 648–649  “Kabul’s Singing Sensation” 924–928</p> <p><b><u>Nonfiction Connections CD:</u></b>  from A Lecture on the Anti-Slavery  Movement  Life in a Shelter  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from Testimony Before the Special  Senate Committee on Atomic Energy</p>

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Ideas	33–34, 35–37, 105, 178- 179, 209- 210, 230	“from <i>Seabiscuit</i> ” 120–131 “Blind to Failure” 250–263 “from <i>Rosa Parks</i> ” 274–279 “Who Killed the Iceman?” 534–539 “I Have a Dream” 600–609 “Testimony Before the Senate” 610–619 “The Privacy Debate” 628–633 “Appearances Are Destructive” 658–659 “U.S. Poet Laureates” 690 “Going to Japan” 774–781 “A Few Words” 784–786 “Revisiting Sacred Ground” 852–859 “Special Report” 891–892 “from <i>All Quiet</i> ” 916–919	“The Sniper” 10–14 “Harrison Bergeron” 69–74 “A Sound of Thunder” 79–88 “Initiation” 247–254 “Marigolds” 259–266 “Four Readings by Einstein” 398–404 “from <i>An Indian’s Views</i> ” 530–532 “Ain’t I a Woman?” 537 “Cinderella’s Stepsisters” 543–544 “Setting the Record Straight” 565–572 “4 Little Girls” 716–717 “from <i>Cyrano de Bergerac</i> ” 760–771 “from <i>The Juliet Club</i> ” 978 “Kennedy’s Assassination” 984 “For Me, It Was a Dramatic Day” 985–986 “Introduction to the <i>Odyssey</i> ” 1025–1034 “Siren Song” 1067 “The Fenris Wolf: A Norse Myth” 1109–1111 “Mexico Next Right” 1117–1119 “The Boy Left Behind” 1120–1130	“from <i>Seabiscuit</i> ” 126–137 “Blind to Failure” 268–271 “from <i>Rosa Parks</i> ” 292–297 “Who Killed the Iceman?” 578–583 “I Have a Dream” 660–669 “Testimony Before the Senate” 670–679 “The Privacy Debate” 688–693 “U.S. Poet Laureates” 762 “Going to Japan” 852–859 “A Few Words” 860–862 “Revisiting Sacred Ground” 940–947 “Special Report” 976–977

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Organization	33–34, 38–39, 220, 534, 536, 571- 572, 574	“Seabiscuit Timeline” 134 “from <i>Why the Caged Bird Sings</i> ” 236–245 “Walk in the Woods” 360–371 “Math and After Math” 446–457 “Skeletal Sculptures” 540–545 “Who Killed the Iceman?” 534–539 “I Have a Dream” 600–609 “Testimony Before the Senate” 610–619 “Night Poetry Rocked” 699–700 “Going to Japan” 774–781 “from <i>Angela’s Ashes</i> ” 836–847 “Education of Frank McCourt” 848–851 “A White House Diary” 890 “The Harlem Renaissance” 900–901 “Pyramus and Thisbe” 1062–1079 “from <i>Odyssey</i> ” 1102–1165	“The Sniper” 10–14 “The Most Dangerous Game” 19–36 “Disguises” 43–52 “A Sound of Thunder” 79–88 “Old Man at the Bridge” 130–132 “A Christmas Memory” 177–188 “Teaching Chess, and Life” 205–206 “Initiation” 247–254 “The Wife’s Story” 271–274 “Letter to John Allan” 280–281 “Airport” 385–390 “4 Little Girls” 716–717 <i>The Frog Prince</i> 777–793 “The Story of Ceyx and Alcyone” 955–957 “Alcyone and Ceyx from <i>Metamorphosis</i> ” 958–969 “For Me, It Was a Dramatic Day” 985–986 “My Father’s Gift of Fire” 1006 “Paris and Queen Helen” 1019–1022 “Introduction to the <i>Odyssey</i> ” 1025–1034 “An Ancient Gesture” 1092 “from <i>Shipwreck at the Bottom of the World</i> ” 1136–1142 “What Is Wrong with This Document?” 1214–1216	“Most Dangerous Game” 58–81 “Gift of the Magi” 100–108 “from Seabiscuit” 126–137 “Seabiscuit Timeline” 140 “from <i>Why the Caged Bird Sings</i> ” 254–263 “Walk in the Woods” 388–399 “Math and After Math” 480–489 “Skeletal Sculptures” 584–589 “Who Killed the Iceman?” 578–583 “I Have a Dream” 660–669 “Testimony Before the Senate” 670–679 “Night Poetry Rocked” 770–771 “Where Have You Gone?” 826–835 “Going to Japan” 852–859 “from <i>Angela’s Ashes</i> ” 924–935 “Education of Frank McCourt” 936–939 “Blues Ain’t No Mockin Bird” 950–961 “The Harlem Renaissance” 988–989 “Pyramus and Thisbe” 1158–1165 “from <i>Odyssey</i> ” 1202–1265

Trait Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
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Trait Grade 9	Write Source © 2012	McDougal Littell Literature 9 © 2009	Holt Elements of Literature Third Course © 2009	Holt McDougal Literature Grade 9 © 2012
Word Choice	33–34, 41	“Gift of the Magi” 96–104 “The Raven” 138–141 “Incident in a Rose Garden” 145–147 “Caged Bird” 246 “Rosa” 280 “The Peace of Wild Things” 382 “Woman with Flower” 442 “Poem on Returning” 466–468 “The Sun” 470 “Rice and Rose Bowl Blues” 486–489 Selected Poems 668–725 “The Sower” 734 “To Be of Use” 735 “A Narrow Fellow” 792 “ ‘Hope’ Is the Thing with Feathers” 793 “Luxury” 798 “Kidnap Poem” 800 “The Vietnam Wall” 834–835 Selected Poems 894–907 “Penelope” 1166–1169	“Disguises” 43–52 “The Wife’s Story” 271–274 “An Ancient Gesture” 1092 “The Boy Left Behind” 1120–1130	“Gift of the Magi” 100–108 “The Raven” 144–147 “Incident in a Rose Garden” 151–154 “Caged Bird” 264 “Rosa” 298 “The Peace of Wild Things” 410 “Woman with Flower” 476 “Poem on Returning” 500–502 “The Sun” 504 “Rice and Rose Bowl Blues” 520–523 “The Sower” 810 “To Be of Use” 812 “A Narrow Fellow” 868 “ ‘Hope’ Is the Thing with Feathers” 871 “Luxury” 874 “Kidnap Poem” 878 “The Vietnam Wall” 922–923 “Penelope” 1266–1269
Sentence Fluency	33–34, 42–43, 350	“Cask of Amontillado” 342–351 “from <i>The Hobbit</i> ” 392–397 “Island Morning” 514–523 “Skeletal Sculptures” 540–545 “Lost Boys” 548–553 “I Have a Dream” 600–609 “Testimony Before the Senate” 610–619 “Going to Japan” 774–781 “Where Have You Gone?” 750–759 “from <i>Angela’s Ashes</i> ” 836–847 “Revisiting Sacred Ground” 852–859 “Blues Ain’t No Mockin Bird” 862–873 “American History” 874–887	“Liberty” 57–62 “The Interlopers” 235–240 “Golden Kite/Silver Wind” 375–380 “How to Eat a Guava” 440–442 <i>Romeo and Juliet</i> 805–948 “from <i>The Odyssey</i> ” 1037–1101 “An Ancient Gesture” 1092 “Strawberries” 1150–1151	“Cask of Amontillado” 370–379 “from <i>The Hobbit</i> ” 424–429 “Island Morning” 558–567 “Skeletal Sculptures” 584–589 “Lost Boys” 590–595 “I Have a Dream” 660–669 “Testimony Before the Senate” 670–679 “Going to Japan” 852–859 “Where Have You Gone?” 826–835 “from <i>Angela’s Ashes</i> ” 924–935 “Revisiting Sacred Ground” 940–947 “Blues Ain’t No Mockin Bird” 950–961 “American History” 962–975

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Conventions	33–34, 44	<p>“Gift of the Magi” 96–104            “The Raven” 138–141            “Incident in a Rose Garden” 145–147            “Caged Bird” 246            “Rosa” 280            “The Peace of Wild Things” 382            “Woman with Flower” 442            “Poem on Returning” 466–468            “The Sun” 470            “Rice and Rose Bowl Blues” 486–489            Selected Poems 668–725            “The Sower” 734            “To Be of Use” 735            “A Narrow Fellow” 792            “ ‘Hope’ Is the Thing with Feathers” 793            “Luxury” 798            “Kidnap Poem” 800            “The Vietnam Wall” 834–835            Selected Poems 894–907            “Penelope” 1166–1169</p> <p><b><u>Nonfiction Connections CD:</u></b>            Disappointment Is the Lot of Women            from The Function of Conscience            from A Lecture on the Anti-Slavery            Movement            from Message to Congress on Indian Policy            from Nonviolence            from Peace Without Conquest            President John F. Kennedy’s Inaugural            Address            Speech on the Atlanta Compromise            Statement on the Atomic Bomb            from Testimony Before the Special Senate            Committee on Atomic Energy            from Women Must Learn to Play the Game            as Men Do</p>	<p>“Disguises” 43–52            “The Wife’s Story” 271–274            “The Scarlet Ibis” 333–344            “Why I Wrote <i>Persepolis</i>” 559–561            “Siren Song” 1067            “An Ancient Gesture” 1092            “The Boy Left Behind” 1120–1130</p> <p><b><u>Nonfiction Connections CD:</u></b>            Disappointment Is the Lot of Women            from The Function of Conscience            from A Lecture on the Anti-Slavery Movement            from Message to Congress on Indian Policy            from Nonviolence            from Peace Without Conquest            President John F. Kennedy’s Inaugural            Address            Speech on the Atlanta Compromise            Statement on the Atomic Bomb            from Testimony Before the Special Senate            Committee on Atomic Energy            from Women Must Learn to Play the Game as            Men Do</p>	<p>“Gift of the Magi” 100–108            “The Raven” 144–147            “Incident in a Rose Garden” 151–154            “Caged Bird” 264            “Rosa” 298            “The Peace of Wild Things” 410            “Woman with Flower” 476            “Poem on Returning” 500–502            “The Sun” 504            “Rice and Rose Bowl Blues” 520–523            “The Sower” 810            “To Be of Use” 812            “A Narrow Fellow” 868            “ ‘Hope’ Is the Thing with Feathers” 871            “Luxury” 874            “Kidnap Poem” 878            “The Vietnam Wall” 922–923            “Penelope” 1266–1269</p> <p><b><u>Nonfiction Connections CD:</u></b>            Disappointment Is the Lot of Women            from The Function of Conscience            from A Lecture on the Anti-Slavery            Movement            from Message to Congress on Indian            Policy            from Nonviolence            from Peace Without Conquest            President John F. Kennedy’s Inaugural            Address            Speech on the Atlanta Compromise            Statement on the Atomic Bomb            from Testimony Before the Special Senate            Committee on Atomic Energy            from Women Must Learn to Play the Game            as Men Do</p>

Trait Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Ideas	33–34, 35–37, 39–41, 42–43, 105, 178- 179, 209- 210, 230	“A Mexican Feast” 185 “Inside the Home of the Future” 317–318 “The Man in the Water” 354–356 “from <i>Tolerance</i> ” 450–452 “Letter to a Young Refugee” 456–459 “How a Leaf Works” 504–506 “Doing Nothing Is Something” 580–582 “Abolishing the Penny” 588–590 “On Nuclear Disarmament” 594–599 “I Acknowledge Mine” 606–614 “Use of Animals in Research” 620–624 “Help Wipe Out Illiteracy” 1065–1066	“What Your Pet Is Thinking” 86–91 “MLK’s Legacy” 189–193 “MLK’s Legacy” 189–193 “A Young Boy’s Stand” 194–195 “We Are Each Other’s Business” 294–297 “Man in the Water” 391–395 “Mission Katrina” 417 “from <i>High Tide in Tucson</i> ” 496–503 “When People Get Tired” 570–576 “Eulogy for MLK Jr.” 577–581 “from <i>Cesar’s Way</i> ” 593–602 “In Praise of Robert Frost” 753–759	“To Build a Fire” 78–97 “from <i>Deep Survival</i> ” 98–101 “from <i>The Johnstown Flood</i> ” 106–114 “Race to Save Apollo 13” 118–130 “A Mexican Feast” 201 “The Possibility of Evil” 202–212 “By the Waters of Babylon” 308–319 “Inside the Home of the Future” 336–339 “The Seventh Man” 354–367 “The Man in the Water” 374–376 “from <i>Tolerance</i> ” 482–484 “Letter to a Young Refugee” 488–491 “Why Leaves Turn Color” 538–542 “How a Leaf Works” 548–550 “Blowup” 556–566 “Girl, Trapped in Water” 598–599 “Doing Nothing Is Something” 638–640 “Abolishing the Penny” 646–648 “On Nuclear Disarmament” 652–657 “I Acknowledge Mine” 664–672 “Use of Animals in Research” 678–682 “The Nobel Prize” 808 “The Pit and the Pendulum” 856–871 “Montgomery Boycott” 882–889 “On the Rainy River” 998–1018 “from <i>Don Quixote</i> ” 1144–1155



Trait Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Organization	33–34, 38–39, 534, 536, 571–572	<p>“from <i>Deep Survival</i>” 95–98</p> <p>“from <i>The Johnstown Flood</i>” 100–108</p> <p>“Race to Save <i>Apollo 13</i>” 114–126</p> <p>“A Mexican Feast” 185</p> <p>“Inside the Home of the Future” 317–318</p> <p>“The Man in the Water” 354–356</p> <p>“Why Leaves Turn Color” 496–500</p> <p>“How a Leaf Works” 504–506</p> <p>“Blowup” 510–520</p> <p>“Girl, Trapped in Water” 543–544</p> <p>“Moments” 555–556</p> <p>“The Nobel Prize” 726</p> <p>“Blues Poems” 743–744</p> <p>“Nobel Prize Acceptance Speech” 860</p> <p>“Montgomery Boycott” 882–889</p> <p>“Eulogy for Dr. Martin Luther King Jr.” 893–894</p> <p>“The Death of a President” 941–942</p>	<p>“The Pedestrian” 10–15</p> <p>“Coyote Kills the Giant” 74–77</p> <p>“The First Seven Years” 156–169</p> <p>“The Storyteller” 218</p> <p>“Islam in America” 287</p> <p>“Masque of the Red Death” 366–375</p> <p>“The Seventh Man” 377–390</p> <p>“Man in the Water” 391–395</p> <p>“from <i>Into Thin Air</i>” 504–521</p> <p>“from <i>102 Minutes</i>” 523–531</p> <p>“Sword in the Stone” 1060–1069</p> <p>“Sir Launcelot Du Lake” 1070–1077</p> <p>“from <i>Sundiata</i>” 1079–1086</p> <p>“Quetzalcoatll” 1087–1091</p> <p>“Birth of a Legend” 1093–1100</p> <p>“Fell from the Sky” 1106–1109</p> <p>“Legends and Lore” 1110–1113</p> <p>“Technical Directions” 1150–1155</p> <p>“Workplace Documents” 1156–1159</p>	<p>“To Build a Fire” 78–97</p> <p>“from <i>Deep Survival</i>” 98–101</p> <p>“from <i>The Johnstown Flood</i>” 106–114</p> <p>“Race to Save <i>Apollo 13</i>” 118–130</p> <p>“A Mexican Feast” 201</p> <p>“The Possibility of Evil” 202–212</p> <p>“By the Waters of Babylon” 308–319</p> <p>“Inside the Home of the Future” 336–339</p> <p>“The Seventh Man” 354–367</p> <p>“The Man in the Water” 374–376</p> <p>“Why Leaves Turn Color” 538–542</p> <p>“How a Leaf Works” 548–550</p> <p>“Blowup” 556–566</p> <p>“Girl, Trapped in Water” 598–599</p> <p>“The Nobel Prize” 808</p> <p>“Blues Poems” 824–825</p> <p>“The Pit and the Pendulum” 856–871</p> <p>“Nobel Prize Acceptance Speech” 948</p> <p>“Eulogy for Dr. Martin Luther King Jr.” 980–981</p> <p>“Montgomery Boycott” 882–889</p> <p>“On the Rainy River” 998–1018</p> <p>“from <i>Don Quixote</i>” 1144–1155</p>

Trait Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Voice	33–34, 40, 98- 99	“Bass, River, and Sheila Mant” 27–31 “Harrison Bergeron,” 32–40 “To Build a Fire” 74–91 “Shoofly Pie” 166–182 “The Possibility of Evil” 188–198 “By the Waters of Babylon” 290–301 “The Seventh Man” 334–347 “The Interlopers” 396–402 “When Mr. Pirzada Came to Dine” 422– 437 “And of Clay Are We Created” 530–539 “A Chip of Glass Ruby” 630–640 “The Pit and the Pendulum” 772–787 “Marriage Is a Private Affair” 898–903 “On the Rainy River” 910–926 “The Crowning of Arthur” 1012–1017 “from <i>Don Quixote</i> ” 1046–1055 “from <i>The Acts of King Arthur</i> ” 1032– 1040	“The Pedestrian” 10–15 “Waters of Babylon” 61–73 “Use for Your Grandmama” 114–127 “Evacuation Order No. 19” 242–259 “The Possibility of Evil” 338–351 “Masque of the Red Death” 366–375 “Of Clay Are We Created” 532–541 “The Brute” 814–829 “Julius Caesar” 830–965 “Demeter” 970–975 “Theseus” 1024–1035 “Momotaro” 1036–1045 “Sigurd” 1046–1059 “Sword in the Stone” 1060–1069 “Sir Launcelot Du Lake” 1070–1077	“Bass, River, and Sheila Mant” 31–35 “Harrison Bergeron,” 36–44 “To Build a Fire” 78–97 “Shoofly Pie” 182–200 “The Possibility of Evil” 202–212 “By the Waters of Babylon” 308–319 “The Interlopers” 426–432 “When Mr. Pirzada Came to Dine” 452– 469 “And of Clay Are We Created” 584–593 “A Chip of Glass Ruby” 694–709 “The Pit and the Pendulum” 856–873 “Marriage Is a Private Affair” 984–994 “On the Rainy River” 998–1018 “The Crowning of Arthur” 1012–1017 “from The Acts of King Arthur” 1030– 1040

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Word Choice	33–34, 39–41, 48–49	“Exile” 136–138 “Tell all the Truth but tell it slant” 208 “Those Winter Sundays” 240 “Do not weep, maiden” 444 “Song of P’eng-ya” 460–461 Selected Poems 689–701, 706–709, 714–718, 722–725, 730–732, 736–740, 810–812, 932–934 “The Lake,” 788 “When I Heard the Learn’d Astronomer” 794 “Birches” 802–803	“Exile” 268–271 “All-American Girl” 272–274 Selected Poems 652–751	“Exile” 140–144 “Tell all the Truth but tell it slant” 224 “Those Winter Sundays” 256 “Do not weep, maiden” 476 “Song of P’eng-ya” 494–495 “The Lake,” 874 “When I Heard the Learn’d Astronomer” 878 “Birches” 886–887
Sentence Fluency	33–34, 42–43, 350	“Amber Colvin Rides Killer Flood” 111 “Teacher Who Changed My Life” 212– 218 “from <i>Tio Nano</i> ” 272 “Dyaspora” 362–366 “Dear Mother” 789 “Only Daughter” 816–819 “from <i>Night</i> ” 854–859 “Farewell to Manzanar” 866–876	“The Pedestrian” 10–15 “Waters of Babylon” 61–73 “Evacuation Order No. 19” 242–259 “Antojos” 275–285 “Through the Tunnel” 322–337 “The Seventh Man” 377–390 “Of Clay Are We Created” 532–541 “Sword in the Stone” 1060–1069 “Sir Launcelot Du Lake” 1070–1077 “from <i>Sundiata</i> ” 1079–1086 “Fell from the Sky” 1106–1109	“Amber Colvin Rides Killer Flood” 117 “Teacher Who Changed My Life” 226-232 “from <i>Tio Nano</i> ” 292 “Dyaspora” 382–386 “Only Daughter” 900–903 “from <i>Night</i> ” 940-945 “Farewell to Manzanar” 952-962

Trait Grade 10	Write Source © 2012	McDougal Littell Literature 10 © 2009	Holt Elements of Literature Fourth Course © 2009	Holt McDougal Literature Grade 10 © 2012
Conventions	33–34, 44	<p>“Exile” 136–138  “Tell all the Truth but tell it slant” 208  “Those Winter Sundays” 240  “Do not weep, maiden” 444  “Song of P’eng-ya” 460–461  Selected Poems 689–701, 706–709,  714–718, 722–725, 730–732, 736–740,  810–812, 932–934  “The Lake,” 788  “When I Heard the Learn’d Astronomer”  794  “Birches” 802–803</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the  National Defense Migration  Hearings  from A Letter to General William T.  Sherman  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from On the Use of English in Indian  Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special  Senate Committee on Atomic Energy,  1945</p>	<p>“Exile” 268–271  “All-American Girl” 272–274  Selected Poems 652–751</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the  National Defense Migration  Hearings  from A Letter to General William T.  Sherman  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from On the Use of English in Indian  Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special Senate  Committee on Atomic Energy,  1945</p>	<p>“Exile” 140–144  “Tell all the Truth but tell it slant” 224  “Those Winter Sundays” 256  “Do not weep, maiden” 476  “Song of P’eng-ya” 494–495  “The Lake,” 874  “When I Heard the Learn’d Astronomer”  878  “Birches” 886–887</p> <p><b><u>Nonfiction Connections CD:</u></b>  Japanese-American Testimony from the  National Defense Migration  Hearings  from A Letter to General William T.  Sherman  from A Message to Congress on Indian  Policy  from Nonviolence  Observations on Schooling in Early  America  from On the Use of English in Indian  Schools  from Peace Without Conquest  Request for Declaration of War, 1941  Statement on the Atomic Bomb  from Testimony Before the Special  Senate Committee on Atomic Energy,  1945</p>

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Word Choice	33–34, 41	“The Tide Rises, the Tide Falls” 338 “The Chambered Nautilus” 340–343 “Old Ironsides” 344 “from <i>Snowbound</i> ” 346–353 “The First Snowfall” 354–355 “The Raven” 437–442 Selected Hughes Poems 838–844 Selected Sandburg Poems 888–892 Selected Frost Poems 896–909 “The Death of the Ball Turret Gunner” 1119 “Ballad of Birmingham” 1156 “Revolutionary Dreams” 1189	“Upon the Burning of Our House” 96–97 “Huswifery” 102 “Thanatopsis” 220–222 “The Tide Rises, the Tide Falls” 226 “The Cross of Snow” 229 “The Chambered Nautilus” 234–236 “The Raven” 360–363 “War Is Kind” 478–479 Selected Poems 760–833 Selected Harlem Renaissance Poems 968– 987 “The Death of the Ball Turret Gunner” 1040 “Desert Run” 1084–1086 Selected Poems 1320–1398	“The Tide Rises, the Tide Falls” 346 “The Chambered Nautilus” 348–351 “Old Ironsides” 352 “from <i>Snowbound</i> ” 354–361 “The First Snowfall” 362 “The Raven” 435–450 Selected Hughes Poems 878–884 Selected Sandburg Poems 928–932 Selected Frost Poems 936–941 “The Death of the Ball Turret Gunner” 1175 “Ballad of Birmingham” 1214 “Revolutionary Dreams” 1247–1248
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Conventions	33–34, 44	<p>“The Tide Rises, the Tide Falls” 338  “The Chambered Nautilus” 340–343  “Old Ironsides” 344  “from <i>Snowbound</i>” 346–353  “The First Snowfall” 354–355  “The Raven” 437–442  Selected Hughes Poems 838–844  Selected Sandburg Poems 888–892  Selected Frost Poems 896–909  “The Death of the Ball Turret Gunner” 1119  “Ballad of Birmingham” 1156  “Revolutionary Dreams” 1189</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the  Game as Men Do</p>	<p>“Upon the Burning of Our House” 96–97  “Huswifery” 102  “Thanatopsis” 220–222  “The Tide Rises, the Tide Falls” 226  “The Cross of Snow” 229  “The Chambered Nautilus” 234–236  “The Raven” 360–363  “War Is Kind” 478–479  Selected Poems 760–833  Selected Harlem Renaissance Poems 968–  987  “The Death of the Ball Turret Gunner” 1040  “Desert Run” 1084–1086  Selected Poems 1320–1398</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the Game  as Men Do</p>	<p>“The Tide Rises, the Tide Falls” 346  “The Chambered Nautilus” 348–351  “Old Ironsides” 352  “from <i>Snowbound</i>” 354–361  “The First Snowfall” 362  “The Raven” 435–450  Selected Hughes Poems 878–884  Selected Sandburg Poems 928–932  Selected Frost Poems 936–941  “The Death of the Ball Turret Gunner” 1175  “Ballad of Birmingham” 1214  “Revolutionary Dreams” 1247-1248</p> <p><b><u>Nonfiction Connections CD:</u></b>  Common Sense  Disappointment Is the Lot of Women  from The Function of Conscience  from A Lecture on the Anti-Slavery  Movement  Lincoln’s First Inaugural Address  Lincoln’s Second Inaugural Address  from A Message to Congress on Indian  Policy  from Nonviolence  from Peace Without Conquest  Request for a Declaration of War  Seneca Falls Declaration of Sentiments  from Women Must Learn to Play the  Game as Men Do</p>



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Ideas	33–34, 35–37, 105, 178– 179, 230	<p>“Preface to <i>Le Morte</i>” 258</p> <p>“Speech Before the Spanish Armada Invasion” 440</p> <p>“from <i>The Prince</i>” 444–450</p> <p>“Of Studies” 456–458</p> <p>“Female Orations” 462–467</p> <p>“from <i>Robinson Crusoe</i>” 578–579</p> <p>“from <i>A Journal of the Plague Year</i>” 580–586</p> <p>“from <i>The Spectator</i>” 588–593</p> <p>“Letter to Alexander Pope” 642</p> <p>“Madness of King George” 705</p> <p>“from <i>A Vindication of the Rights of Women</i>” 706–714</p> <p>“Coleridge’s Dreamscape” 821–822</p> <p>“A Defense of Poetry” 857</p> <p>“Malachi’s Cove” 950–970</p> <p>“Christmas Storms and Sunshine” 974–986</p> <p>“Evidence of Progress” 1010–1015</p> <p>“The Condition of England” 1016–1020</p> <p>“Good News About Poverty” 1025–1026</p> <p>“The White-Collar Blues” 1027–1028</p> <p>“A Cup of Tea” 1102–1112</p> <p>“Rocking-Horse Winner” 1128–1144</p> <p>“from <i>Heart of Darkness</i>” 1148–1149</p> <p>“Words and Behavior” 1240–1252</p> <p>“The Speeches, May 19, 1940” 1264–1270</p> <p>“from <i>No More Strangers Now</i>” 1333–1334</p>	<p>“from <i>A History of the English</i>” 81–84</p> <p>“Walking to Canterbury” 178–182</p> <p>“Sayings of Saadi” 341</p> <p>African Proverbs 342</p> <p>“Of Studies” 374–375</p> <p>“from <i>Female Orations</i>” 377–379</p> <p>“Tidbury Speech” 380–381</p> <p>“from <i>The Meaning of Everything</i>” 638–642</p> <p>“Rights of Women” 666–673</p> <p>“from <i>The Education of Women</i>” 674–676</p> <p>“Saving Creatures Great and Small” 803–806</p> <p>“from <i>The Ghost Map</i>” 910–913</p> <p>“When Elements Go Extreme” 988–990</p> <p>“A Soldier’s Declaration” 1084–1085</p> <p>“Under Heavy Fire in Iraq” 1088–1090</p> <p>“Blood, Sweat, and Tears” 1109–1112</p> <p>“I Believe in a British Empire” 1150–1154</p> <p>“Noble Mansion of Free India” 1155–1156</p> <p>“from <i>A Room of One’s Own</i>” 1162–1168</p> <p>“The Poet and the World” 1251–1254</p> <p>“Trapped Australian Miners Rescued” 1268–1270</p>	<p>“Literature and the Common Life” 139</p> <p>“Preface to <i>Le Morte</i>” 262</p> <p>“Of Studies” 464–466</p> <p>“Of Marriage and Single Life” 467–468</p> <p>“from <i>The Spectator</i>” 600–606</p> <p>“Letter to Alexander Pope” 654</p> <p>“Madness of King George” 717</p> <p>“Coleridge’s Dreamscape” 836–837</p> <p>“Good News About Poverty” 1045–1046</p> <p>“The White-Collar Blues” 1047–1048</p> <p>“Words and Behavior” 1264–1278</p> <p>“The Speeches, May 19, 1940” 1288–1294</p>

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Voice	33–34, 40	<p>“from <i>Piers Plowman</i>” 120–121  “from <i>A Distant Mirror</i>” 197  “from <i>Le Morte d’Arthur</i>” 242–257  “from <i>Utopia</i>” 436–438  “from <i>Robinson Crusoe</i>” 578–579  “from <i>A Journal of the Plague Year</i>” 580–586  “from <i>Pride and Prejudice</i>” 842–843  “from <i>Frankenstein</i>” 844–845  “from <i>Great Expectations</i>” 990–991  “Rocking Horse Winner” 1128–1144  “from <i>Heart of Darkness</i>” 1148–1149  “from <i>A Portrait of the Artist</i>” 1186–1187  “from <i>1984</i>” 1238–1252  “from <i>Things Fall Apart</i>” 1314–1315</p>	<p>“from <i>The Lord of the Rings</i>” 12–15  “from <i>Le Morte d’Arthur</i>” 206–213  “from <i>The Analects of Confucius</i>” 338  “from <i>The Pilgrim’s Progress</i>” 366–371  “from <i>Macbeth</i>” 496–501  “from <i>Journal of the Plague Year</i>” 557–561  “from <i>Gulliver’s Travels</i>” 565–576  “from <i>Candide</i>” 594–599  “from <i>Don Quixote</i>” 602–607  “The Mark of the Beast” 992–1003  “How Much Land?” 1008–1020  “The Bet” 1022–1029  “The Destroyers” 1126–1138  “from <i>Jacob’s Room</i>” 1172–1175  “The Doll’s House” 1299–1305  “The Rocking-Horse Winner” 1308–1321  “Araby” 1325–1330  “The Book of Sand” 1335–1340</p>	<p>“from <i>Piers Plowman</i>” 124–125  “from <i>A Distant Mirror</i>” 201  “from <i>Le Morte d’Arthur</i>” 246–261  “from <i>Utopia</i>” 444–446  “from <i>Robinson Crusoe</i>” 590–59  “from <i>A Journal of the Plague Year</i>” 592–598  “from <i>Frankenstein</i>” 458–459  “from <i>Great Expectations</i>” 1010–1011  “Rocking Horse Winner” 1152–1170  “from <i>Heart of Darkness</i>” 1172–1173  “from <i>A Portrait of the Artist</i>” 1210–1211  “from <i>1984</i>” 1262–1263  “from <i>Things Fall Apart</i>” 1338–1339</p>

Trait Grade 12	Write Source © 2012	McDougal Littell British Literature © 2009	Holt Elements of Literature Sixth Course © 2009	Holt McDougal Literature Grade 12 © 2012
Word Choice	33–34, 41	“from <i>Beowulf</i> ” 36–66 “from <i>The Canterbury Tales</i> ” 138–192 “from ‘Eve’s Apology’ ” 468–469 “How Soon Hath Time” 480 “from <i>Paradise Lost</i> ” 485–494 “A Valediction” 508–512 “Elegy Written in a Country Churchyard” 678–685 “The Rime of the Ancient Mariner” 796– 818 “Kubla Khan” 821–827 “Ozymandias” 846–849 “When I Have Fears” 860–862 “Ode on a Grecian Urn” 866–867 “The Naming of Cats” 1099 “An Irish Airman Foresees His Death” 1218–1220	“from <i>Beowulf</i> ” 22–49 “from <i>Gilgamesh</i> ” 88–96 “from <i>The Canterbury Tales</i> ” 116–174 “from <i>Sir Gawain</i> ” 194–202 “from <i>Paradise Lost</i> ” 346–358 Shakespeare’s Sonnets 388–398 “Dulce et Decorum Est” 1074–1076 “The Soldier” 1078 “The Rear-Guard” 1080–1082 “Telephone Conversation” 1384–1388 “from <i>Omeros</i> ” 1390–1394	“from <i>Beowulf</i> ” 40–72 “from <i>The Canterbury Tales</i> ” 142–200 “from ‘Eve’s Apology’ ” 476–477 “How Soon Hath Time” 488 “from <i>Paradise Lost</i> ” 493–502 “A Valediction” 516–520 “Elegy Written in a Country Churchyard” 690–697 “The Rime of the Ancient Mariner” 812– 838 “Kubla Khan” 840–844 “Ozymandias” 860–863 “When I Have Fears” 878–880 “Ode on a Grecian Urn” 884–885 “The Naming of Cats” 1123 “An Irish Airman Foresees His Death” 1242–1244
Sentence Fluency	33–34, 42–43, 350	“from <i>The Paston Letters</i> ” 122–133 “from <i>The Diary of Samuel Pepys</i> ” 566– 575 “from <i>The Life of Samuel Johnson</i> ” 668– 675 “from <i>The Journal and Letters of Fanny            Burney</i> ” 694–703 “from <i>The Grasmere Journals</i> ” 793 “Letter to Fanny Brawne” 871 “Letter to Elizabeth Barrett” 938 “Shooting an Elephant” 1226–1234 “from <i>Night</i> ” 1256–1262	“from <i>The Diary of Samuel Pepys</i> ” 544– 547 “from <i>The Life of Samuel Johnson</i> ” 644– 652 “from <i>The Letters of Virginia Woolf</i> ” 1181– 1183 “Shooting an Elephant” 1141–1147 “from <i>The Autobiography of William Butler            Yeats</i> ” 1216–1219	“from <i>The Paston Letters</i> ” 126–137 “from <i>The Diary of Samuel Pepys</i> ” 578– 587 “from <i>The Life of Samuel Johnson</i> ” 680– 686 “from <i>The Journal and Letters of Fanny            Burney</i> ” 706–715 “from <i>The Grasmere Journals</i> ” 809-811 “Letter to Fanny Brawne” 889 “Letter to Elizabeth Barrett” 958 “Shooting an Elephant” 1250–1258 “from <i>Night</i> ” 1280–1286

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Conventions	33–34, 44	<p>“from <i>Beowulf</i>” 36–66  “from <i>The Canterbury Tales</i>” 138–192  “from ‘Eve’s Apology’ ” 468–469  “How Soon Hath Time” 480  “from <i>Paradise Lost</i>” 485–494  “A Valediction” 508–512  “Elegy Written in a Country Churchyard” 678–685  “The Rime of the Ancient Mariner” 796–818  “Kubla Khan” 821–827  “Ozymandias” 846–849  “When I Have Fears” 860–862  “Ode on a Grecian Urn” 866–867  “The Naming of Cats” 1099  “An Irish Airman Foresees His Death” 1218–1220</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>	<p>“from <i>Beowulf</i>” 22–49  “from <i>Gilgamesh</i>” 88–96  “from <i>The Canterbury Tales</i>” 116–174  “from <i>Sir Gawain</i>” 194–202  “from <i>Paradise Lost</i>” 346–358  Shakespeare’s Sonnets 388–398  “Dulce et Decorum Est” 1074–1076  “The Soldier” 1078  “The Rear-Guard” 1080–1082  “Telephone Conversation” 1384–1388  “from <i>Omeros</i>” 1390–1394</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>	<p>“from <i>Beowulf</i> ” 40–72  “from <i>The Canterbury Tales</i>” 142–200  “from ‘Eve’s Apology’ ” 476–477  “How Soon Hath Time” 488  “from <i>Paradise Lost</i>” 493–502  “A Valediction” 516–520  “Elegy Written in a Country Churchyard” 690–697  “The Rime of the Ancient Mariner” 812–838  “Kubla Khan” 840–844  “Ozymandias” 860–863  “When I Have Fears” 878–880  “Ode on a Grecian Urn” 884–885  “The Naming of Cats” 1123  “An Irish Airman Foresees His Death” 1242–1244</p> <p><b><u>Nonfiction Connections CD:</u></b>  from Child Labor in the Mines  from A Description of the Most Noble City of London  Disappointment Is the Lot of Women  The Fourteen Points  from Frenchmen, Is This What You Want?  Seneca Falls Declaration of Sentiments</p>